

W.A. LINGGOLD & CO.
MINING & CO.
1873

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SOTHEY, WILKINSON & HODGE.

WELLINGTON STREET, STRAND.

CATALOGUE

OF

THE VALUABLE COLLECTION

OF

COINS AND MEDALS

THE PROPERTY OF THE LATE

MR. WILLIAM HARROWER JOHNSTON.

Days of Sale.

FIRST DAY.....	Wednesday, 3rd May ...	LOTS 1 to 131
SECOND DAY.....	Thursday, 4th May ...	LOTS 132 to 261
THIRD DAY	Friday, 5th May	LOTS 262 to 433
FOURTH DAY	Saturday, 6th May	LOTS 434 to 597
FIFTH DAY	Monday, 8th May	LOTS 598 to 774

1876.

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CATALOGUE
OF
THE VALUABLE COLLECTION
OF
COINS AND MEDALS,
CONSISTING OF
Greek, Roman, Early British, Anglo-Saxon & English,
&c. &c.
IN GOLD, SILVER AND COPPER,
THE PROPERTY OF THE LATE
MR. WILLIAM HARROWER JOHNSTON,

INCLUDING THE FOLLOWING IMPORTANT PIECES—

ANCIENT BRITISH—Verica, *N*; Dubnovellaunus, *N*; Tasciovanus, *N*;
Cunobeline, *N*, &c.

ANGLO-SAXON—Offa, Abp. Plegmund, Alfred, Harthacnut, &c.

POST CONQUEST—Eustace; Edward I, Pattern Groat; Henry VI,
Bristol Angel; Richard III, Angel; Mary, Sovereign and Angel;
Elizabeth, Rial; James I, Thirty Shilling Piece, Rial, and Half
Angel; Charles I, Briot's Pattern Crown; Commonwealth,
Ramage's and Blondeau's Patterns; Charles II, "Reddite"
Crown; "

Various Patterns and Proofs,

COIN CABINETS, NUMISMATIC BOOKS, &c.

~~~~~  
WHICH WILL BE SOLD BY AUCTION,  
BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the fine Arts,  
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.  
On WEDNESDAY, 3rd of MAY, 1876, and Four following Days,  
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, and Catalogues had of R. KERRY,  
Esq., Solicitor, 9, Gray's Inn Square, and at the place of Sale.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above Five Pounds 2s. 6d. and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The Purchasers to give in their names and places of abode and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- V. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The Lots to be taken away at the Buyer's Expense, immediately after the Conclusion of the Sale; in default of which Messrs. SOTHEY, WILKINSON & HODGE, will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two DAYS after the conclusion of the Sale, the Lots are not cleared or paid for they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON and HODGE, will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for all charges on such re-sale shall be made good by the defaulter at this sale.*

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*Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,*

SOTHEY, WILKINSON & HODGE,  
Wellington Street, Strand.

|   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|

Sizes of the Coins.

Scale of Mionnet.

**CATALOGUE**  
 OF  
 THE VALUABLE COLLECTION  
 OF  
**COINS AND MEDALS,**  
 CONSISTING OF  
 Early British, Anglo-Saxon & English, &c.  
 IN GOLD, SILVER, AND COPPER,  
 THE PROPERTY OF THE LATE  
**WILLIAM HARROWER JOHNSTON.**

**FIRST DAY'S SALE.**

**EARLY BRITISH COINS.**

LOT

|                   |   |                                                                                                                                                                          |   |   |    |   |
|-------------------|---|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|----|---|
| Verity<br>Hebster | 1 | Gold. Uninscribed of the Whaddon Chase Find, <i>Evans</i> ,<br><i>pl. A, n. 5; pl. B, n. 10; pl. C, three varieties</i>                                                  | 5 | 3 | 7  | - |
|                   | 2 | Uninscribed of the Guildford Find, <i>Ev. pl. D, n. 5 and 11</i> ,<br><i>both fine</i>                                                                                   | 2 | 2 | 3  | - |
| Lynch             | 3 | Verica, <i>Ev. pl. 11, n. 10</i> , COM. FI. on a sunk tablet, across<br>a convex field; <i>rev. VIR. REX.</i> , Horseman charging to<br>right, <i>fine and very rare</i> | 1 | 8 | -  | - |
|                   | 4 | Dubnovellaunus, <i>Ev. pl. IV, n. 6</i> , DVBN., Horse to left;<br>above, a ring ornament; below, a branch and two ring<br>ornaments, <i>fine and rare</i>               | 1 | 3 | 10 | - |
|                   | 5 | Dubnovellaunus, types as before, <i>fine and rare</i>                                                                                                                    | 1 | 3 | 5  | - |



|        |                                                                                                                                                                      |   |         |
|--------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---------|
| 3 15 - | 6 Dubnovellaunus, types as before, but reading .....LLAV.,<br><i>fine and rare</i>                                                                                   | 1 | Lincoln |
| 7 - -  | 7 Tasciovanus, <i>Ev. pl. v, n. 14</i> , TASC. across the field; <i>rev.</i><br>Pegasus to left, <i>fine and very rare</i>                                           | 1 | do      |
| 4 - -  | 8 Cunobeline, CVNO., Horse to right; above, a pellet; <i>rev.</i><br>.A-MV., an Ear of Barley; <i>not in Evans</i>                                                   | 1 | do      |
| 4 2 -  | 9 Cunobeline, CVN., Horse to right; above, a branch; <i>rev.</i><br>CA-MV., an Ear of Barley, <i>fine and rare</i>                                                   | 1 |         |
| 1 1 -  | 10 Cunobeline, <i>Ev. pl. ix, n. 7</i> , a piece broken out                                                                                                          | 1 | Lincoln |
| 6 - -  | 11 Cunobeline, <i>Ev. pl. ix, n. 13</i> , CVN., Horse to right; above,<br>a branch; <i>rev. CA-M.</i> , an Ear of Barley, <i>fine and rare</i>                       | 1 |         |
| 4 19 - | 12 Addedomaros, <i>Ev. pl. xiv, n. 6</i> , AD..DOM., Horse to right;<br><i>rev. Star-shaped ornament of six curves, fine and rare</i>                                | 1 | Lincoln |
| 3 5 -  | 13 The Brigantes of the Yorkshire District, <i>Ev. pl. xvii, n. 1</i> ,<br>DVMNO., Horse to left; <i>rev. VO-LI SI-OS.</i> on a double band,<br><i>fine and rare</i> | 1 | do      |
| 4 5 -  | 14 Another, same reference, reading DVMNO.COVEPOS, <i>fine</i><br><i>and rare</i>                                                                                    | 1 | Pearson |
| 1 15 - | 15 <i>Silver.</i> Icenian, &c., 4; Anglo-Saxon Sceattas, 4                                                                                                           | 8 | Lincoln |

## ANGLO-SAXON COINS.

## SILVER.

|        |                                                                                                                                                                                                                                                                                            |    |  |
|--------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|--|
| 4 4 -  | 16 Sceattæ, 9, <i>Hawkins, n. 37, 40, 42, 43, 44, all fine</i>                                                                                                                                                                                                                             | 9  |  |
| 1 4 -  | 17 Cuthred King of Kent, <i>Hks. 53, false</i> ; Styca of various<br>Kings, 17, <i>fine</i>                                                                                                                                                                                                | 18 |  |
| 9 12 - | 18 Offa King of Mercia, +·⊙·F·F·A·:·R·E·X·+:· bare Bust to<br>right; <i>rev. +.ð.v.d.</i> , each letter divided by a floral or-<br>nament; in the centre, a circle enclosing a double cross,<br>composed of trefoil ornaments and wedges, <i>unpublished,</i><br><i>fine and very rare</i> | 1  |  |
| 6 - -  | 19 Offa, <i>Ruding, pl. 4, n. 3</i> , Bust to right; <i>rev. +LALLA.</i> ,<br><i>rare</i>                                                                                                                                                                                                  | 1  |  |
| 4 4 -  | 20 Coenvulf, <i>Rud. pl. vi, n. 12, rev. +PER [HE mon.] ARDI.</i><br>⊙...TΛ., <i>broken</i> ; another, <i>n. 6, +SILESTEF. MONET.</i> ,<br><i>fine and very rare</i>                                                                                                                       | 2  |  |
| 1 5 -  | 21 Burgred, 2, Dada and Heavulf Moneyers; Eadmund King<br>of the East Angles, <i>Rud. ix, n. 9, rev. +TPICA. MON.</i> ,<br><i>fine and rare</i>                                                                                                                                            | 3  |  |

|          |                                                                                                                                                                              |   |   |    |   |
|----------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|----|---|
| Lincoln  | 22 Eadmund, <i>Rud.</i> IX, n. 9, rev. +TPIECT. MOH., Cross with a pellet in each angle, <i>fine and rare</i>                                                                | 1 | 1 | 9  | - |
| Webster  | 23 Eadmund, <i>Rud.</i> IX, n. 1, rev. +EADMVND. MONE., Cross with a pellet in each angle, <i>very fine and rare</i>                                                         | 1 | 1 | 17 | - |
| do       | 24 Ceolnoth, Abp. Canterbury, <i>Rud.</i> XIII, n. 1, rev. BIARNVLF. MONETA., <i>fine and rare</i>                                                                           | 1 | 2 | 11 | - |
| Doulton  | 25 Plegmund, Abp. Canterbury, <i>Rud.</i> XIII, n. 3, identical with reference, <i>fine and rare</i>                                                                         | 1 | 6 | 6  | - |
| Pearson  | 26 St. Eadmund, 8, usual type, various moneyers, <i>all fine</i>                                                                                                             | 8 | 1 | 16 | - |
| Webster  | 27 Ethelvulf, <i>Rud.</i> XIV, n. 2, rev. +HVNBEAR[HT. mon.] MONETA., cruciformly arranged, <i>fine</i>                                                                      | 1 | 2 | 2  | - |
| do       | 28 Ethelvulf, <i>Rud. Appen.</i> XXX, n. 13, rev. +DIAR. MONITA., Cross-Crosslet, <i>fine</i>                                                                                | 1 | 1 | 18 | - |
| do       | 29 Ethelvulf, as before, but reading MÄNNA. MONETA., <i>fine</i>                                                                                                             | 1 | 2 | 16 | - |
|          | 30 Ethelvulf, <i>Rud. Appen.</i> XXX, n. 20, +EDELVVLF. REX., with DORIBI. in the centre; rev. +EDELNVND. MONETA., with EANTH. in the centre, <i>rare and well preserved</i> | 1 | 1 | 10 | - |
| Lincoln  | 31 Æthelbearht, <i>Rud.</i> XV, n. 1, rev. BIARMOD. MONETA., cruciformly arranged; Ælfred, without head, rev. BEALSTAN., <i>well preserved</i>                               | 2 | 2 | -  | - |
|          | 32 Æthelred I, <i>Rud.</i> XV, n. 3, rev. MÄNI[NE. mon.] MONETA. in three lines, <i>fine</i>                                                                                 | 1 | 2 | 12 | 6 |
| Verity   | 33 Ælfred, 3, without heads, moneyers Buga, Eadwald, &c.                                                                                                                     | 3 | 2 | 18 | - |
| Lincoln  | 34 Ælfred, <i>Rud.</i> XVI, n. 14, Oxford Mint, <i>rare</i>                                                                                                                  | 1 | 1 | 4  | - |
|          | 35 Ælfred, <i>Rud.</i> XV, n. 1, rev. "Biarnulf Moneta" in three lines, <i>fine and rare</i>                                                                                 | 1 | 2 | 8  | - |
| Williams | 36 Ælfred, <i>Rud.</i> XV, n. 8, rev. "Tilevine Moneta" and "Londi" in monogram, <i>very rare</i>                                                                            | 1 | 2 | -  | - |
| do       | 37 Ælfred, <i>Rud.</i> XV, n. 7, rev. "Londi" in monogram, <i>fine and rare</i>                                                                                              | 1 | 2 | -  | - |
| Verity   | 38 Ælfred, similar type, <i>rare</i>                                                                                                                                         | 1 | 1 | 19 | - |
| Lincoln  | 39 Ælfred, similar type, <i>rare</i>                                                                                                                                         | 1 | 2 | 6  | - |
|          | 40 Ælfred, similar type, <i>rare</i>                                                                                                                                         | 1 | 2 | 1  | - |
|          | 41 Ælfred, similar type, <i>rare</i>                                                                                                                                         | 1 | 1 | 19 | - |
| Lincoln  | 42 Siefred, rev. "Ebiaice Civi" = York. Cnut, Pennies, 3, rev. "Mirabilia fc."; "Ebracæ Civita"; "Cunetti" = Knutsford; Halfpennies, 2, <i>rare, all fine</i>                | 6 | 2 | 3  | - |

|         |                                                                                                                                                                                                                                   |          |
|---------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|
| 3 15 -  | 43 Eadweard I, <i>rev.</i> "Aethered Mo." Æthelstan, York Mint.<br>Eadmund, <i>rev.</i> "Maneia Monetæ." Eadred, <i>rev.</i> "Gothin Moti." Eadwig, <i>rev.</i> "Eaenolf Mo." Eadgar,<br><i>rev.</i> "Herolf Mone," <i>fine</i> 6 | Lincoln  |
| 2 10 -  | 44 Eadred, <i>rev.</i> "Theodulf M." Eadwig, <i>rev.</i> "Heriger Mo."<br>Eadgar, 5; <i>Moneyers</i> , Mania, Farthen, Fastolf, &c. 7                                                                                             |          |
| 3 3 -   | 45 Eadgar, 2, <i>Rud.</i> xx, n. 7, London and Southampton, <i>both</i><br><i>rare</i> 2                                                                                                                                          | Burns    |
| 3 3 -   | 46 Eadweard the Martyr, <i>Rud.</i> xxi, n. 3, Stamford Mint, <i>rare</i> .<br>Ethelred II, "Crux" type, 2, Sudbury and Winchester 3                                                                                              | Lincoln  |
| 1 14 -  | 47 Ethelred II, 7, <i>Rud.</i> xxii, n. 6, London; n. 9, Thetford and<br>Winchester; n. 2, London and Worcester, <i>fine</i> 7                                                                                                    |          |
| 1 18 -  | 48 Cnut, 10, <i>Rud.</i> xxii, n. 1, London; n. 7, London; n. 19,<br>London, Lincoln, and York 10                                                                                                                                 | Lincoln  |
| 1 13 -  | 49 Harold I, <i>Rud.</i> xxiv, n. 4, London Mint, <i>rare and well</i><br><i>preserved</i> 1                                                                                                                                      | Verity   |
| 11 15 - | 50 Harthacnut, type of Cnut, <i>Rud.</i> n. 24, <i>rev.</i> +LEOFDNE. ON.<br>ÆLL:L. = Aylesbury, <i>extremely rare</i> ; from the <i>Bergne</i><br><i>Sale</i> 1                                                                  | Webster  |
| 6 2 6   | 51 Harthacnut, variety of <i>Hks.</i> 218, +LEFPINE. ON. L[VD. mon.]<br>London, <i>fine and rare</i> 1                                                                                                                            | do       |
| 6 2 6   | 52 Harthacnut, <i>Rud.</i> D, n. 41, <i>rev.</i> "Tooci on Ludi," <i>fine and</i><br><i>rare</i> 1                                                                                                                                | do       |
| 1 3 -   | 53 Edward the Confessor, <i>Rud.</i> xxiv, n. 4, 5, 9, 12, 13; and<br>a FALSE Halfpenny of the Sovereign type, various<br>mints 7                                                                                                 |          |
| 1 8 -   | 54 Edward the Confessor, various types, moneyers, and<br>mints 10                                                                                                                                                                 |          |
| 1 10 -  | 55 Edward the Confessor, as before 12                                                                                                                                                                                             |          |
| 1 14 -  | 56 Edward the Confessor, <i>Rud.</i> n. 36, various types, mints,<br>&c. 16                                                                                                                                                       | Lincoln  |
| 1 6 -   | 57 Edward the Confessor, <i>Rud.</i> n. 26, York; Harold II, <i>Rud.</i><br>n. 3, York, <i>fine and rare</i> 4                                                                                                                    |          |
| 1 4 -   | 58 Edward the Confessor, <i>Rud.</i> n. 26; Harold II, <i>Rud.</i> n. 3,<br>London 3                                                                                                                                              | Williams |
| 1 9 -   | 59 Harold II, <i>Rud.</i> n. 3, Wilton Mint, <i>fine and rare</i> 1                                                                                                                                                               | Donlon   |



## ENGLISH COINS.

|         |                                                                                                                                                                                                                                           |    |   |    |   |
|---------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---|----|---|
| Webster | 60 Silver. William the Conqueror, <i>Hks.</i> 233, Hastings and London Mints                                                                                                                                                              | 2  | 1 | 16 | - |
| Verity  | 61 William the Conqueror, 2, <i>Hks.</i> 233, Romney, <i>fine</i>                                                                                                                                                                         | 2  | 1 | 16 | - |
| Lincoln | 62 William the Conqueror, <i>Hks.</i> 233, Romney; 234, York, <i>fine</i>                                                                                                                                                                 | 2  | 1 | 17 | - |
|         | 63 William the Conqueror, <i>Hks.</i> 233, Romney; 246, Exeter, <i>rare</i>                                                                                                                                                               | 2  | 1 | 6  | - |
| Webster | 64 William the Conqueror, <i>Hks.</i> 244, London, <i>very rare and fine</i>                                                                                                                                                              | 1  | 2 | 6  | - |
| Lincoln | 65 William the Conqueror, <i>Hks.</i> 241, Pax type, various mints                                                                                                                                                                        | 14 | 1 | 12 | - |
| do      | 66 William the Conqueror, <i>Hks.</i> 241, as before                                                                                                                                                                                      | 13 | 1 | 13 | - |
| Verity  | 67 William Rufus, <i>Hks.</i> 238, Shrewsbury Mint; <i>Hks.</i> 237, London                                                                                                                                                               | 2  | 2 | 14 | - |
|         | 68 William Rufus, 2, <i>Hks.</i> 250, mints uncertain, <i>well preserved and rare</i>                                                                                                                                                     | 2  | 2 | 15 | - |
|         | 69 William Rufus, 2, types as before; Henry I, 2, <i>Hks.</i> 255                                                                                                                                                                         | 4  | 1 | 18 | - |
|         | 70 Henry I, <i>Hks.</i> 255, London Mint, <i>well preserved</i>                                                                                                                                                                           | 1  | 1 | 3  | - |
| Webster | 71 Henry I, <i>Hks.</i> 251, London Mint, <i>rare and well preserved</i>                                                                                                                                                                  | 1  | 3 | 12 | - |
| Lincoln | 72 Stephen, <i>Hks.</i> 270, London; Henry II, 2, different portraits; John, Halfpenny; Henry III, 6, Short and Long Cross Pennies                                                                                                        | 10 | 1 | 16 | - |
|         | 73 Eustace, as Governor of York, <i>Hks.</i> 282, Lion passant to right, <i>rev.</i> various ornaments in place of legend, <i>very rare and fine</i>                                                                                      | 1  | 7 | -  | - |
|         | 74 Henry III, Short and Long Cross Pennies, 10, London, Canterbury, Shrewsbury, &c.; Edward I. and II, Pennies, 17; Halfpennies, 2; Farthing                                                                                              | 30 | 2 | 2  | - |
| Webster | 75 Edward I, Pattern Groat, <i>Hks.</i> 290, crowned Head; on each side, a rose within a double tressure of four curves; <i>rev.</i> <i>QVI. LONDONIA.</i> , <i>fine and very rare</i>                                                    | 1  | 8 | 5  | - |
|         | 76 Edward III, Groats, 6, London; Half Groats, 3, London, Calais, <i>rare</i> . Richard II, Halfpennies, 5. Henry V. and VI, Groats, 7, Calais, London, and York; Pennies, 7, Calais, London, and York; Halfpennies, 9, Calais and London | 37 |   |    |   |

|       |   |                                                                                                                                                                                                                                                                                       |   |         |
|-------|---|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---------|
| 2 12  | - | 77 Gold. Edward III, Calais Noble, with α in centre of cross-fleury, <i>fine and scarce</i>                                                                                                                                                                                           | 1 |         |
| 2     | - | 78 Edward III, Noble, with α in centre of cross-fleury, <i>fine</i>                                                                                                                                                                                                                   | 1 | Curt.   |
| 2 6   | - | 79 Edward III, Noble, with flag, <i>clipped</i> ; Quarter Nobles, 2, one with annulets at the points of tressure, <i>rare</i>                                                                                                                                                         | 3 | Verdy   |
| 2 5   | - | 80 Edward III, Quarter Nobles, 2, one with a small cross within an annulet over the arms, and an annulet in centre of cross-fleury, <i>rare, both fine</i>                                                                                                                            | 2 | Webster |
| 2 16  | - | 81 Richard II, Noble, usual type, with R in centre of cross-fleury, <i>rare and well preserved</i>                                                                                                                                                                                    | 1 |         |
| 2 16  | - | 82 Richard II, Noble, usual type, with flag, <i>cracked</i>                                                                                                                                                                                                                           | 1 |         |
| 8 2 6 |   | 83 Richard II, Half Noble, as Lord of Ireland and Aquitaine, usual legends, with R in centre of cross-fleury, <i>fine and rare</i>                                                                                                                                                    | 1 | Webster |
| 8     | - | 84 Richard II, Half Noble, as King of France and Lord of Ireland, usual type, but without the lions and fleurs-de-lis on the side of the ship; <i>rev.</i> +DOMINA., &c., with α in the centre of the cross-fleury; <i>a curious and unpublished variety, fine and extremely rare</i> | 1 | do      |
| 1 14  | - | 85 Richard II, Quarter Noble, as King of England, usual type, <i>fine and rare</i>                                                                                                                                                                                                    | 1 |         |
| 5     | - | 86 Henry V, Noble, usual type, with annulet under sword-arm, and an annulet outside of tressure in first angle, <i>very fine</i>                                                                                                                                                      | 1 | Doullon |
| 3 15  | - | 87 Henry V, Noble and Half Noble, types as before, <i>fine</i>                                                                                                                                                                                                                        | 2 | Lincoln |
| 2 10  | - | 88 Henry V. or VI, Noble, usual type, but of different work; star under sword-arm, and small cross in the second curve of the tressure, <i>fine</i>                                                                                                                                   | 1 | Webster |
| 2 13  | - | 89 Henry VI, Noble, usual type, with fleur-de-lis under sword-arm, and a small lis within the sixth curve of tressure, and the h in centre of cross-fleury is upside down; <i>a curious variety, fine and rare</i>                                                                    | 1 | do      |
| 2 17  | - | 90 Henry VI, Angel, HENRICVS, &c., and ending FRATRIC. St. Michael and Dragon, <i>rev.</i> +PAR. QVSA., &c., with h and lis at the sides of ship's mast, <i>rare</i> ; Quarter Noble, usual type, <i>both fine</i>                                                                    | 2 | Lincoln |
| 2 13  | - | 91 Henry VI, Angel and Quarter Noble, as before                                                                                                                                                                                                                                       | 2 | Verdy   |
| 3 8   | - | 92 Henry VI, Angel, as before, <i>but very fine</i>                                                                                                                                                                                                                                   | 1 | Webster |
| 7 15  | - | 93 Henry VI, Bristol Angel, usual type, but with B. on the waves, <i>very rare and well preserved</i>                                                                                                                                                                                 | 1 |         |

|         |     |                                                                                                                                                                                                                                                                               |    |   |    |   |
|---------|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---|----|---|
|         | 94  | <i>Silver.</i> Edward IV, Groats, 6, Bristol, London, York; Pennies, 4, Durham, York, London; Halfpenny. Richard III, Groat, London, <i>m. m.</i> rose and sun united; Penny, York, <i>m. m.</i> boar's head, <i>very rare, poor</i>                                          | 13 | 1 | 16 | - |
| Curt    | 95  | <i>Gold.</i> Edward IV, Rose Noble, <i>m. m.</i> coronet, usual type, <i>fine</i>                                                                                                                                                                                             | 1  | 1 | 19 | - |
| Webster | 96  | Edward IV, Half Rose Noble, <i>m. m.</i> coronet, usual type, <i>fine</i>                                                                                                                                                                                                     | 1  | 2 | 6  | - |
| do      | 97  | Edward IV, Half Rose Noble, <i>m. m.</i> sun, usual type, with $\alpha$ . on the waves for York, <i>fine and rare</i>                                                                                                                                                         | 1  | 3 | 12 | - |
| Lincoln | 98  | Edward IV, Half Rose Noble, York Mint as before, <i>rare</i>                                                                                                                                                                                                                  | 1  | 2 | -  | - |
| Webster | 99  | Edward IV, Angel, <i>m. m.</i> annulet, usual type, <i>fine</i>                                                                                                                                                                                                               | 1  | 1 | 8  | - |
| do      | 100 | Edward VI, Half Angel, <i>Rud. pl. III, n. 12</i> , <i>m. m.</i> cross on an annulet, St. Michael and Dragon, <i>fine and rare</i>                                                                                                                                            | 1  | 2 | 2  | - |
|         | 101 | Edward IV, Half Angel, as before, but with <i>m. m.</i> cinquefoil                                                                                                                                                                                                            | 1  | 1 | 11 | - |
|         | 102 | <i>Silver.</i> Richard III, Groats, 2, London, <i>m. m.</i> boar's head, and the other with <i>m. m.</i> on the obverse as before, and on the reverse rose and sun united, <i>fine</i>                                                                                        | 2  | 2 | 10 | - |
|         | 103 | Richard III, Groats, 2, London, <i>m. m.</i> boar's head, and the other with <i>m. m.</i> rose and sun united, <i>fine</i>                                                                                                                                                    | 2  | 1 | 14 | - |
|         | 104 | <i>Gold.</i> Richard III, Angel, <i>Rud. III. n. 17</i> , <i>m. m.</i> boar's head on each side, usual type, with R. and rose at the sides of the ship's mast, <i>fine and very rare</i>                                                                                      | 1  | 4 | 5  | - |
| Webster | 105 | Richard III, Angel as before, <i>but very fine</i>                                                                                                                                                                                                                            | 1  | 5 | 7  | 6 |
|         | 106 | <i>Silver.</i> Henry VII, Groats, 2, London; Half Groats, 5, Canterbury and York; Pennies, 2, one of <i>first coinage</i> , York, with T. (Abp. Rotherham) at each side of the King's neck, and a cross on the breast, <i>very rare</i> ; Halfpennies, 5, London, <i>rare</i> | 14 | 1 | 11 | - |
| Verity  | 107 | <i>Gold.</i> Henry VII, Angel and Half Angel, <i>Rud. IV. n. 7 and 8</i> , <i>m. m.</i> pheon, <i>the last rare</i>                                                                                                                                                           | 2  | 1 | 17 | - |
| Webster | 108 | Henry VII, Angels, 2, <i>m. m.</i> pheon and cross-crosslet, usual types, <i>both fine</i>                                                                                                                                                                                    | 2  | 2 | 5  | - |
|         | 109 | Henry VII, Angels, 2, <i>m. m.</i> Anchor and escalop; Half Angel, <i>m. m.</i> portcullis, <i>rare</i>                                                                                                                                                                       | 3  | 3 | 5  | - |



|        |                                                                                                                                                                                                                                                                                         |    |          |
|--------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----------|
| 3 6 -  | 110 <i>Silver.</i> Henry VIII, Testoon, <i>m. m.</i> annulet enclosing a pellet; Groats, 7, one with T. W. for Cardinal Wolsey; Half Groats, 17, of Abps. Cranmer, Wareham and Wolsey                                                                                                   | 25 | Williams |
| 2 18 - | 111 <i>Gold.</i> Henry VIII, Half Sovereign, 34th year, <i>m. m.</i> annulet enclosing a pellet, King seated in the royal chair, <i>rev.</i> same <i>m. m.</i> IHS: AVTEM., &c., Royal arms and supporters, <i>a very fine portrait</i>                                                 | 1  | Webster  |
| 1 18 - | 112 Henry VIII, Half Sovereign, <i>m. m.</i> arrow, HENRIC. S. &c. Portrait like that of his son Edward, <i>rev.</i> same <i>m. m.</i> IHS: AVTEM., &c., Lion and dragon standing, supporting the arms, <i>rare</i>                                                                     | 1  | do       |
| 2 6 -  | 113 Henry VIII, Half Sovereign, obverse as before, <i>rev.</i> as his 34th year, <i>rare</i>                                                                                                                                                                                            | 1  | do       |
| 3 1 -  | 114 Henry VIII, Angel, <i>m. m.</i> castle; Half Angel, <i>m. m.</i> portcullis, <i>both very fine</i>                                                                                                                                                                                  | 2  | do       |
| 2 4 -  | 115 Henry VIII, Half Angel, <i>Rud. vi. n. 7, m. m.</i> lis, an annulet on the ship's side, and also after each word of legend, <i>fine and rare</i>                                                                                                                                    | 1  | do       |
| 3 7 -  | 116 Henry VIII, Half Angel, as before, but there are three annulets on the side of the ship, and also after each word of legend, <i>unpublished, fine</i>                                                                                                                               | 1  | do       |
| 2 6 -  | 117 Henry VIII, Crown, <i>m. m.</i> arrow, Rose crowned, at the sides h-R. crowned, <i>rev.</i> h-I. crowned; another, with h-K. crowned on both sides                                                                                                                                  | 2  | do       |
| 2 2 -  | 118 Henry VIII, Crowns, 3, usual types—h-R. crowned on both sides; h-K. crowned on both sides; h-R. crowned, <i>rev.</i> h-I. crowned                                                                                                                                                   | 3  | Lincoln  |
| 2 14 - | 119 Henry VIII, Crown, <i>m. m.</i> arrow, usual type, with h-K. crowned on both sides; Half Crown, <i>m. m.</i> arrow, h-PRID.+S+., &c., <i>rev.</i> same <i>m. m.</i> RVTILANS, &c., type of Crown, but with h-K. on each side, not crowned, <i>both fine</i>                         | 2  |          |
| 2 8 -  | 120 Henry VIII, Crown, usual type, <i>m. m.</i> rose, Rose crowned, at the sides h-K. crowned, <i>rev.</i> same <i>m. m.</i> but without letters at the sides of the arms; Half Crown, <i>m. m.</i> rose, type as before, but without the letters at the sides of the arms, <i>fine</i> | 2  |          |

|                |     |                                                                                                                                                                                                                                                                                                    |    |   |    |   |
|----------------|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---|----|---|
|                | 121 | <i>Silver.</i> Edward VI, Crowns, 1551, y.; 1552, tun; Shillings, 2; Sixpence, <i>m. m. y.</i>                                                                                                                                                                                                     | 5  | 2 | 18 | - |
|                | 122 | Edward VI, Crowns, 2, 1551; Base Testoons, 2, 1549; Shillings, 2; Sixpences, 2; York Rose Penny; Philip of Spain, Dollar, 1557, as King of England                                                                                                                                                 | 10 | 3 | 3  | - |
| <i>Lincoln</i> | 123 | <i>Gold.</i> Edward VI, Half Sovereign, <i>m. m.</i> arrow, SCVTVM. FIDEL., &c., bare Head to right, <i>rev.</i> same <i>m. m.</i> EDWARD. VI., &c.; another, <i>m. m.</i> swan, EDWARD. VI., &c., Head crowned to right, <i>rev. m. m.</i> arrow, SCVTVM. FIDEL., &c., <i>both well preserved</i> | 2  | 3 | 12 | - |
|                | 124 | Mary, Sovereign, 1553, <i>Rud. ix. n. 1</i> , Queen seated in the regal chair, with sceptre and orb, within an ornamented tressure, at her feet the usual portcullis, <i>rev. A. DNO.</i> , &c., Royal Arms in the centre of the Tudor rose, <i>rare and well preserved</i>                        | 1  | 4 | 14 | - |
|                | 125 | Mary, Sovereign, 1553, type as before                                                                                                                                                                                                                                                              | 1  | 4 | 4  | - |
| <i>Webster</i> | 126 | Mary, Angel, <i>Rud. ix. n. 3</i> , with a pomegranate and four annulets after her name, usual type, <i>fine and rare</i>                                                                                                                                                                          | 1  | 3 | 13 | - |
| <i>do</i>      | 127 | Mary, Angel, type as before, but with pomegranate and two pellets after her name, <i>rare</i>                                                                                                                                                                                                      | 1  | 3 | 13 | - |
| <i>Lincoln</i> | 128 | <i>Silver.</i> Philip and Mary Shilling, without date, <i>fine and rare</i>                                                                                                                                                                                                                        | 1  | 2 | 10 | - |
| <i>Webster</i> | 129 | Philip and Mary, Shilling, as before, <i>fine and rare</i>                                                                                                                                                                                                                                         | 1  | 1 | 13 | - |
| <i>do</i>      | 130 | Philip and Mary, Shilling, 1554, <i>fine</i>                                                                                                                                                                                                                                                       | 1  | 1 | 19 | - |
|                | 131 | Philip and Mary, Shillings, 2, 1554, 1555, ANGL.; Groats, 2; Rose Pennies, 2                                                                                                                                                                                                                       | 6  | 1 | 16 | - |

## SECOND DAY'S SALE.

ENGLISH COINS—*continued.*

| LOT  |   |                                                                                                                                                                                                              |    |         |
|------|---|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---------|
| 4 11 | - | 132 Gold. Philip and Mary, Angel, usual type, <i>very rare</i>                                                                                                                                               | 1  | Gray    |
| 1 8  | - | 133 Philip, Double Ducat, with ANG. in the legend, <i>fine and rare</i>                                                                                                                                      | 1  | Webster |
| 2 14 | - | 134 Silver. Elizabeth, Crown and Half Crown, <i>m.m.</i> 1.                                                                                                                                                  | 2  | Pearson |
| 1 14 | - | 135 Elizabeth, Crown, <i>m.m.</i> 1.; Sixpences, 6, 1561, 62, 64, 69, 79, and 1602; Threepences, 3; Threepence, 1562                                                                                         | 11 | do      |
| 3 15 | - | 136 Elizabeth, Milled Shilling, <i>very fine</i> ; Sixpence, 1567; Threepence, 1562                                                                                                                          | 3  | Lincoln |
| 2 5  | - | 137 Elizabeth, Milled Shillings, 2; Sixpences, 3; Threepence; Pattern Penny, 1601; "The Pledge of a Penny," 1601; Patterns or Jettons, 2, <i>rev.</i> AFFLICTORVM., &c.; <i>rev.</i> QVID. HOC. SINE. ARMIS. | 9  | do      |
| 3 3  | - | 138 Elizabeth, Pattern Shilling, <i>m.m.</i> key, <i>rev.</i> POSVI., Arms on a garnished shield, <i>fine and rare</i>                                                                                       | 1  | Gray    |
| 4 14 | - | 139 Elizabeth, Portcullis Crown, <i>m.m.</i> o., Arms crowned, at the sides E-R. crowned, <i>rev.</i> same <i>m.m.</i> POSVI., &c., Portcullis, crowned, <i>very rare</i>                                    | 1  | Lincoln |
| 4 7  | - | 140 Elizabeth, Portcullis Crown, as before                                                                                                                                                                   | 1  | Pearson |
| 4 11 | - | 141 Elizabeth, Portcullis Half Crown, type of the Crown, <i>fine and very rare</i>                                                                                                                           | 1  | Lincoln |
| 4 18 | - | 142 Gold. Elizabeth, fine Sovereign, <i>Rud.</i> IX. n. 8, <i>m.m.</i> lis, Queen seated in the regal chair, <i>rev.</i> same <i>m.m.</i> Royal Arms in the centre of an expanded rose, <i>fine</i>          | 1  |         |
| 4 -  | - | 143 Elizabeth, fine Sovereign, <i>m.m.</i> escalop, type as before                                                                                                                                           | 1  | Verily  |
| 2 15 | - | 144 Elizabeth, fine Sovereign, as before, <i>pierced</i>                                                                                                                                                     | 1  | do      |
| 3 10 | - | 145 Elizabeth, Sovereign, <i>Rud.</i> X. n. 3, <i>m.m.</i> annulet, <i>rev.</i> SCVTVM. FIDEL., &c., <i>fine</i>                                                                                             | 1  | Webster |
| 2 19 | - | 146 Elizabeth, Sovereign, <i>m.m.</i> woolpack; Angel, <i>m.m.</i> bell                                                                                                                                      | 2  | Verily  |
| 4 10 | - | 147 Elizabeth, Sovereign, <i>m.m.</i> Lion and tun, large and full Bust, with a profusion of long back hair, <i>rev.</i> <i>m.m.</i> tun, SCVTVM. FIDEL., &c. <i>fine work and very rare</i>                 | 1  | Webster |



- 148 Elizabeth, Half Sovereign, *Rud. x. n. 4*, but with *m. m.* tun, ELIZAB., Bust larger, and the crown extending to the outer circle, *rev. same m. m. usual type, fine* 2 15 -
- 149 Elizabeth, Half Sovereign, *m. m. woolpack, rev. same m. m.,* SCVTVM. FIDEL., &c., Arms crowned, at the sides E-R., *fine* 2 14 -
- 150 Elizabeth, Half Sovereign, *m. m. woolpack, as before, and nearly as fine* 3 9 -
- 151 Elizabeth, Crown, *Rud. x. n. 5, m. m. woolpack;* Half Crown, type of the Half Sovereign, *Rud. x. n. 2, m. m. portcullis, both well preserved* 2 12 -
- 152 Elizabeth, Noble or Rial, *Rud. x. n. 1, m. m. ALIZAB.,* &c., Queen standing in a ship, holding the sceptre and orb, *rev. same m. m. usual legend and type, fine and very rare* 16 10 -
- 153 Elizabeth, Angels, 2, *m. m. dagger and A, usual types, fine* 2 2 6 -
- 154 Elizabeth, Milled Half Sovereign, *Rud. x. n. 7, m. m. fleur-de-lis, usual type, very rare, with grained edge* 1 2 10 -
- 155 Elizabeth, Milled Half Crown, *Rud. x. n. 9, m. m. fleur-de-lis, Bust crowned to left, rev. same m. m. Royal Arms, &c., very fine and extremely rare, plain edge* 11 2 6
- 156 *Silver.* James I, "Exurgat" Crown and Half Crown, *m. m. thistle, the last very rare, both poor* 2 3 12 -
- 157 James I, Crown and Half Crown, *m. m. thistle, crowned thistle on the housings, reading MAG. BRIT. FRAN., &c., rev. same m. m. QVÆ. DEVS., &c., both well preserved* 2 2 3 -
- 158 James I, Crown, *m. m. thistle, crowned rose on the housings, rev. same m. m. QVÆ. DEVS., &c. fine* 1 1 12 -
- 159 James I, Crown, *m. m. lis, crowned rose on the housings, rev. same m. m. QVÆ. DEVS., &c., fine* 1 2 2 -
- 160 James I, Crown, *m. m. trefoil, crowned rose on the housings, rev. same m. m. QVÆ. DEVS., &c., plume over arms; Shilling, m. m. lis, usual type, fine* 2 2 10 -
- 161 James I, "Exurgat" Half Crown, *m. m. thistle, crowned rose on the housings, rev. EXVRGAT. DEVS. &c., Arms garnished, extremely rare, fairly preserved* 1 12 - -

Webster

Verity

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|--------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---------|
| 1 8 -  | 162 James I, Shillings, 6, <i>one well preserved</i> ; Sixpences, 2<br>1603, 1624; Rose and Thistle Pennies, 2                                                                                                            | 10 | Webb    |
| 4 4 -  | 163 <i>Gold.</i> James I, fine Sovereign, <i>Rud.</i> XII, n. 1, <i>m.m.</i> castle, King seated in the royal chair, at his feet a portcullis, <i>fine</i>                                                                | 1  | Webster |
| 4 5 -  | 164 James I, fine Sovereign, as before, but with <i>m.m.</i> trefoil, <i>fine</i>                                                                                                                                         | 1  | do      |
| 2 5 -  | 165 James I, fine Sovereign, as before, but with <i>m.m.</i> escalop, <i>not fine</i>                                                                                                                                     | 1  |         |
| 1 12 - | 166 James I, Sovereign, <i>Rud.</i> XI, n. 5, <i>m.m.</i> lis, Bust in ornamented armour, <i>rev.</i> same <i>m.m.</i> , FACIAM. EOS. &c., <i>fine</i>                                                                    | 1  | Verity  |
| 3 4 -  | 167 James I, Sovereign, <i>Rud.</i> XI, n. 5, as before, but <i>very fine</i>                                                                                                                                             | 1  | Webster |
| 2 7 -  | 168 James I, Sovereign, <i>m.m.</i> thistle, Head between two pellets, IACOBVS. D.G. MAG. BRIT. FRAN. & HIB. REX., large Bust in ornamented armour, <i>rev.</i> same <i>m.m.</i> , FACIAM. EOS. &c., <i>fine and rare</i> | 1  | do      |
| 2 10 - | 169 James I, Laurel, <i>Rud.</i> XI, n. 9, <i>m.m.</i> spur-rowel; Half Laurel, n. 11, <i>m.m.</i> trefoil; Quarter Laurel, n. 12, <i>m.m.</i> trefoil                                                                    | 3  | Lincoln |
| 2 13 - | 170 James I, Laurels, 2, <i>m.m.</i> rose and trefoil, <i>fine</i>                                                                                                                                                        | 2  | Webster |
| 2 12 - | 171 James I, Laurels, 2, <i>m.m.</i> thistle head and spur-rowel                                                                                                                                                          | 2  | Verity  |
| 3 - -  | 172 James I, Laurels, 2, <i>m.m.</i> lis and trefoil; Quarter Laurel, <i>m.m.</i> lis                                                                                                                                     | 3  |         |
| 1 8 -  | 173 James I, Half Sovereign, <i>Rud.</i> XI, n. 6, <i>m.m.</i> tun; Crowns, 2, <i>m.m.</i> castle, and trefoil; Half Crown, n. 8, <i>m.m.</i> escalop                                                                     | 4  |         |
| 3 4 -  | 174 James I, Crown, <i>Rud.</i> XI, n. 7, <i>m.m.</i> escalop; Half Crown, n. 8, <i>m.m.</i> cinquefoil, but with a different head, <i>both fine</i>                                                                      | 2  | Webster |
| 2 7 -  | 175 James I, Crown, as before, but with <i>m.m.</i> lis; Half Crown, <i>m.m.</i> cross, Arms not dividing the legend at the bottom, as in the previous one, <i>both fine</i>                                              | 2  | do      |
| 6 2 6  | 176 James I, Thirty Shilling Piece, <i>Rud.</i> XII, n. 5, but with <i>m.m.</i> rose, <i>very fine</i>                                                                                                                    | 1  | do      |
| 4 19 - | 177 James I, Thirty Shilling Piece, <i>m.m.</i> trefoil, similar type, but with plain back to the throne, <i>rare, well preserved</i>                                                                                     | 1  | Verity  |



|         |                                                                                                                                                                                                                                                                 |    |    |   |
|---------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----|---|
| Gray    | 178 James I, Noble or Rial, <i>Rud.</i> XII, n. 2, <i>m. m.</i> escalop, King standing in a ship, <i>rev.</i> A. DNO. &c., radiated Rose within a beaded tressure of eight curves, in each curve a crowned lion and lis alternated, <i>fine and very rare</i> 1 | 8  | 17 | 6 |
| Lincoln | 179 James I, Noble or Rial, as before, but with <i>m. m.</i> rose, <i>fine and rare</i> 1                                                                                                                                                                       | 8  | -  | - |
| Webster | 180 James I, Angel, <i>Rud.</i> XII, n. 3, but with <i>m. m.</i> tun, usual types, <i>fine</i> 1                                                                                                                                                                | 3  | 4  | - |
| Verity  | 181 James I, Angel, <i>m. m.</i> castle, as before, but with larger letters and of coarser work 1                                                                                                                                                               | 1  | 12 | - |
|         | 182 James I, Angel, <i>Rud.</i> XII, n. 7, <i>m. m.</i> trefoil, usual type, with x. in the field above the dragon's head, <i>rev.</i> same <i>m. m.</i> , Ship, the mainsail charged with the Royal Arms, <i>fine and very rare</i> 1                          | 2  | 6  | - |
| Gray    | 183 James I, Half Angel, <i>Rud.</i> XII, n. 4, <i>m. m.</i> trefoil, <i>fine and rare</i> 1                                                                                                                                                                    | 5  | 2  | 6 |
| Lincoln | 184 <i>Silver.</i> Charles I, Tower Crown, <i>m. m.</i> lis; Shillings, 12, <i>m. m.</i> bell, lis, triangle, rose, anchor, star, portcullis, sun; Half Groats, 2 15                                                                                            | 2  | 2  | - |
| Webb    | 185 Charles I, Briot's Crown, <i>m. m.</i> anemone; Half Crown, <i>m. m.</i> anchor and small B: Twopence and Penny, <i>all fine</i> 4                                                                                                                          | 7  | -  | - |
|         | 186 Charles I, Briot's Crown, Shilling and Sixpence, <i>m. m.</i> anchor; Twopences, 2; Penny 6                                                                                                                                                                 | 2  | 8  | - |
|         | 187 Charles I, Oxford Pound Piece, 1642, <i>m. m.</i> plume, with arms and chequered ground under the horse, <i>fine and rare</i> 1                                                                                                                             | 10 | -  | - |
| Webster | 188 Charles I, Oxford Pound, 1643, with the Horse like upon the Half Crowns of 1644, 45, 46, <i>fine and very rare</i> 1                                                                                                                                        | 25 | -  | - |
|         | 189 Charles I, Oxford Pound, 1643, <i>fine work</i> , <i>Sn.</i> XII, n. 17, <i>fine and rare</i> 1                                                                                                                                                             | 17 | -  | - |
| Pearson | 190 Charles I, Oxford Half Pound, 1643, usual type, <i>fine</i> 1                                                                                                                                                                                               | 3  | 5  | - |
| Webster | 191 Charles I, Oxford Crown, 1643: Half Crowns, 2, 1643 ox., 1644 ox.; Groat, 1644 ox., <i>all well preserved</i> 4                                                                                                                                             | 3  | 12 | 6 |
| Verity  | 192 Charles I, Oxford Crown, 1642; Half Crowns, 3, 1644 ox., 1646; Shilling, 1646; Groats, 4, 1644 ox., 1645, 1646; Threepence, 1644; Penny, <i>false</i> 11                                                                                                    | 3  | 12 | - |
| do      | 193 Charles I, Bristol Half Crowns, 4, 1644 with B.R. <i>mon.</i> in place of <i>m. m.</i> , B.R. <i>mon.</i> under the horse and under the date; Sixpences, 2, 1646, <i>m. m.</i> B. 6                                                                         | 2  | 13 | - |



|        |                                                                                                                                                                                                                                                                                                                                           |         |
|--------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| 2 13 - | 194 Charles I, Chester Half Crown, with an Oxford <i>rev.</i> , 1644, <i>rare, poor</i> ; Exeter Crowns, 2, <i>m. m.</i> rose, castle; Half Crown, <i>m. m.</i> rose, <i>very rare type</i> ; Shilling, 1644 5                                                                                                                            | Lincoln |
| 1 13 - | 195 Charles I, York Half Crown, <i>Sn. x, n. 18</i> , but with ends of the scarf behind the King, <i>very rare, well preserved</i> 1                                                                                                                                                                                                      | Webb    |
| 10 -   | 196 Charles I, York Half Crown, a variety of the previous one, and with EBOR. under the horse, <i>not in good silver, very rare</i> 1                                                                                                                                                                                                     | do      |
| 1 17 - | 197 Charles I, York Half Crown, <i>m. m.</i> lion, and with EBOR. under the horse, <i>from the Pocklington Find</i> ; Shilling, <i>m. m.</i> lion, oval Shield, with lion's skin garniture, <i>fine</i> ; Threepence, <i>m. m.</i> lion, with EBOR. above square-topped shield, <i>fine</i> 3                                             | Webb    |
| 2 18 - | 198 Charles I, York Half Crowns, 4, of three types; Aberyst- with Shilling; Sixpence, 1643, with Oxford <i>rev.</i> ; Groats, 3; Threepences, 3; Twopence, <i>some fine</i> 13                                                                                                                                                            | Lincoln |
| 4 2 6  | 199 Charles I, Half Crown, <i>uncertain mint, Hks. 500, very fine and rare</i> 1                                                                                                                                                                                                                                                          | Webb    |
| 2 2 -  | 200 Charles I, Half Crown, <i>uncertain mint</i> , Horse as on the <i>obv. Hks. 505, rev. as Hks. 500</i> , but with lis after CHRISTO. and AVSPICE., <i>very rare and fine</i> 1                                                                                                                                                         | do      |
| 2 13 - | 201 Charles I, Half Crown, <i>uncertain mint, Hks. 506</i> , but without ground under the horse, <i>fine and rare</i> 1                                                                                                                                                                                                                   |         |
| 1 4 -  | 202 Charles I, Half Crowns, 2, <i>uncertain mint</i> , oval Shield with lion's skin garniture, <i>both well preserved</i> 2                                                                                                                                                                                                               | Gray    |
| 8 10 - | 203 Charles I, Briot's Pattern Crown, <i>m. m.</i> anemone, CAROLVS. D.G. MAG. BRITANNIAE. FRAN. ET. HIB. REX. FIDEI. DEFENSOR., Bust of the King, bare-headed, to left, <i>rev. HAND. VLLI. VETERVM. VIRTUTE. SECVNDVS.</i> , King on horseback to left, with B. under the horse's fore-foot, <i>extremely rare and well preserved</i> 1 | Webb    |
| 1 11 - | 204 Charles I, Briot's Pattern Half Crown, o. REX. DA. FACILEM. CVRSVM., King on horseback to right, <i>rev. ATQVE. AVDACIBVS. &amp;c. 1628, very rare, plugged</i> 1                                                                                                                                                                     | do      |
| 1 2 -  | 205 Charles I, Pattern Tower Shilling, <i>m. m.</i> harp, CHRISTO. &c., garnished Shield, at the sides c-r., <i>fine and rare</i> ; Twopence, <i>rev. two c's interlinked, under a crown, fine</i> 2                                                                                                                                      |         |

|         |                                                                                                                                                                                                                                  |    |    |    |
|---------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----|----|
|         | 206 Charles I, Pattern for a Broad, <i>m. m.</i> lis, King's Bust in armour, and bare-headed, to left, without numerals, <i>rev.</i> FLORENT. &c.; Half Groat, <i>rev.</i> REGIT. VNVS. VTROQVE., <i>fine and very rare</i>      | 1  | 12 | -  |
| Lorner  | 207 Charles I, Pattern for a Broad, as before; Half Groat, <i>rev.</i> FLOREBIT. IN. AEVVM., radiated Rose, <i>fine and rare</i>                                                                                                 | 1  | 16 | -  |
| Verdy   | 208 Gold. Charles I, Oxford Three Pound Piece, 1642, <i>Rud.</i> XIII, n. 9, but with RELIG. PROT. LEGI. ANG. LIBER. PAR. in a continuous scroll, <i>fine</i>                                                                    | 4  | 6  | -  |
|         | 209 Charles I, Oxford Three Pound, 1644 OXON., <i>different and finer work than the previous one, rare</i>                                                                                                                       | 7  | 2  | 6  |
| Lincoln | 210 Charles I, Briot's Scotch Unit, <i>m. m.</i> thistle-head and small B., <i>rev.</i> HIS. PRAESVM. VT. PROSIM., <i>very fine</i>                                                                                              | 2  | 15 | -  |
| Verdy   | 211 Charles I, Briot's Scotch Unit, as before, <i>fine</i>                                                                                                                                                                       | 1  | 2  | 14 |
| Webster | 212 Charles I, Briot's Scotch Unit, as before, <i>fine</i>                                                                                                                                                                       | 1  | 2  | 14 |
| Verdy   | 213 Charles I, Briot's Scotch Unit, as before, <i>fine</i>                                                                                                                                                                       | 1  | 2  | 12 |
|         | 214 Charles I, Briot's Sovereign, <i>Rud.</i> XIV, n. 1, <i>m. m.</i> anemone and B., Head crowned to left, within a beaded circle, <i>rev.</i> FLORENT. &c., and a small B. after REGNA., <i>fine and rare</i>                  | 4  | 15 | -  |
| Webster | 215 Charles I, Briot's Half Sovereign, <i>Rud.</i> XIV, n. 2, <i>rev.</i> CVLTORES. SVI. &c., <i>very fine and rare</i>                                                                                                          | 3  | 15 | -  |
| Lincoln | 216 Charles I, Briot's Half Sovereign, as before, <i>fine and rare</i>                                                                                                                                                           | 2  | 11 | -  |
| Verdy   | 217 Charles I, Briot's Scotch Half Unit, with small B. below the King's bust, <i>rev.</i> VNITA. TVEMVR., <i>fine and rare</i>                                                                                                   | 2  | 2  | -  |
| Lincoln | 218 Charles I, Tower Half Sovereign, <i>m. m.</i> heart; Crowns, 2, <i>m. m.</i> lis and tun, <i>all well preserved</i>                                                                                                          | 1  | 13 | -  |
| Webster | 219 Charles I, Tower Crowns, 2, <i>m. m.</i> heart and castle, the latter without inner circle, <i>both fine</i>                                                                                                                 | 1  | 9  | -  |
| Lincoln | 220 Charles I, Pattern Sovereign or Broad, <i>Snel.</i> VI, n. 4, <i>m. m.</i> plume, bare Head, with bust in armour, to left, behind XX., <i>rev.</i> same <i>m. m.</i> , FLORENT. CONCORDIA. REGNA., <i>very fine and rare</i> | 13 | 5  | -  |
| do      | 221 Silver. Siege Coins, <i>temp.</i> Charles I: Newark Half Crown and Shilling, Cork Sixpence                                                                                                                                   | 2  | 2  | -  |
| Gray    | 222 Cork Shilling, CORK. 1647, <i>rev.</i> XII., <i>fine and rare</i>                                                                                                                                                            | 1  | 4  | -  |
| do      | 223 Carlisle Three Shilling Piece, C:R. and IIIS. under a crown, within a beaded circle, <i>rev.</i> OB[S][CA]RL. 1645 arranged in three lines, <i>extra rare</i>                                                                | 7  | 7  | -  |



|        |                                                                                                                                                                                                                                                                                   |   |         |
|--------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---------|
| 5 17 6 | 224 Carlisle Shilling, [O] <sup>B</sup> CARL [1]645 in two lines, <i>rev.</i><br>.:C:R and XII under a crown, <i>fine and rare</i>                                                                                                                                                | 1 | Webster |
| 3 5 -  | 225 Pontefract Shilling, <i>octagon</i> , CAROLVS. SECVNDVS. 1648.<br>OBS. P.S., Pomfret Castle, <i>fine</i>                                                                                                                                                                      | 1 | Gray    |
| 2 6 -  | 226 Pontefract Shilling, as before, <i>nearly as fine</i>                                                                                                                                                                                                                         | 1 | Verity  |
| 4 2 6  | 227 Beeston Castle, of uncertain value, <i>extremely rare</i>                                                                                                                                                                                                                     | 1 |         |
| 2 6 -  | 228 Inchiquin Crown, with the weight impressed on each<br>side, <i>rare</i>                                                                                                                                                                                                       | 1 |         |
| 3 1 -  | 229 Inchiquin Crown, with V.s. on either side, <i>fine and</i><br><i>rare</i>                                                                                                                                                                                                     | 1 | Gray    |
| 3 10 - | 230 Inchiquin Shilling, with 3 <i>dwt.</i> 21 <i>grs.</i> on either side,<br>within three beaded circles, <i>very rare</i>                                                                                                                                                        | 1 | do      |
| 3 12 - | 231 Ormond Crown and Half Crown, <i>both fine</i>                                                                                                                                                                                                                                 | 2 | William |
| 2 9 -  | 232 Ormond Crown; Half Crowns, 2, varieties; Sixpence,<br><i>well preserved</i>                                                                                                                                                                                                   | 4 | Lincoln |
| 3 4 -  | 233 Dublin Half Crown, Charles II, with fleurs-de-lis in the<br>legends, <i>extremely rare</i>                                                                                                                                                                                    | 1 |         |
| 2 9 -  | 234 Commonwealth Crown, 1652; Shilling, 1652, <i>fine</i>                                                                                                                                                                                                                         | 2 |         |
| 2 18 - | 235 Commonwealth Crown and Half Crown, 1653; Shilling,<br>1651, <i>fairly preserved</i>                                                                                                                                                                                           | 3 | Verity  |
| 2 12 - | 236 Commonwealth Crown and Half Crown, 1656; Shilling,<br>1651; Halfpenny, <i>fairly preserved</i>                                                                                                                                                                                | 4 | do      |
| 21 - - | 237 Commonwealth, <i>Ramage's</i> Pattern Half Crown, 1651,<br>GAVRDED. WITH. ANGELES., an Angel supporting the<br>Arms of the Commonwealth, <i>rev.</i> THE. COMMON. WEALTH.<br>OF. ENGLAND., St. George's Shield within a wreath, <i>very</i><br><i>fine and extremely rare</i> | 1 | Gray    |
| 18 - - | 238 Commonwealth, <i>Ramage's</i> Pattern Shilling, 1651, type of<br>the Half Crown, but with engrailed edge, <i>equally fine</i><br><i>and extremely rare</i>                                                                                                                    | 1 | do      |
| 9 10 - | 239 Commonwealth, <i>Ramage's</i> Pattern Sixpence, 1651, TRUTH.<br>AND. PEACE. on each side, and on the edge St. George's<br>Shield, <i>rev.</i> Irish Harp, <i>fine and extremely rare</i>                                                                                      | 1 | do      |
| 4 15 - | 240 Commonwealth, <i>Ramage's</i> Pattern Sixpence, 1651, legends<br>and type as before, <i>equally fine</i>                                                                                                                                                                      | 1 | Lincoln |
| 4 10 - | 241 Commonwealth, <i>Blondeau's</i> Pattern Half Crown and Shil-<br>ling, 1651, on the first piece the edge is inscribed IN.<br>THE. THIRD. YEARE. OF. FREEDOME. BY. GODS. BLESSING.<br>RESTORED. 1651, <i>very rare</i>                                                          | 2 | do      |



|        |                                                                                                                                                             |   |   |    |   |
|--------|-------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|----|---|
|        | 242 Commonwealth, <i>Blondeau's</i> Pattern Half Crown, 1651, edge inscribed TRVTH. AND. PEACE. 1651. PETRVS. BLONDAEVS. INVENTOR. FECIT., <i>very rare</i> | 1 | 6 | 6  | - |
|        | 243 Commonwealth, Pattern Half Crown, as before, edge inscribed IN. THE. THIRD. YEARE. OF. FREEDOME. BY. GODS. BLESSING. RESTORED. 1651, <i>very rare</i>   | 1 | 4 | 10 | - |
|        | 244 Commonwealth, <i>Blondeau's</i> Pattern Shilling, 1651, with engrailed edge, <i>fine and rare</i>                                                       | 1 | 5 | 2  | 6 |
|        | 245 Commonwealth. <i>Blondeau's</i> Pattern Sixpence, 1651, with engrailed edge, <i>very fine and rare</i>                                                  | 1 | 3 | -  | - |
|        | 246 Commonwealth, <i>Blondeau's</i> Pattern, as before, <i>very fine</i>                                                                                    | 1 | 3 | 6  | - |
|        | 247 Commonwealth, <i>Blondeau's</i> Pattern, as before, <i>fine</i>                                                                                         | 1 | 3 | 8  | - |
|        | 248 Gold. Commonwealth, Twenty Shilling Piece, 1651, <i>fine</i>                                                                                            | 1 | 2 | 5  | - |
| Hebner | 249 Commonwealth, Twenty and Five Shilling Pieces, 1650, <i>both fine</i>                                                                                   | 2 | 3 | 15 | - |
|        | 250 Commonwealth, Twenty Shilling Piece, 1653, <i>well preserved</i>                                                                                        | 1 | 2 | 4  | - |
| Verity | 251 Silver. Cromwell, Crown, Half Crown and Shilling, 1658, <i>a fine set</i>                                                                               | 3 | 7 | 5  | - |
| Linch  | 252 Cromwell, Crown, <i>with slight flaw</i> ; Half Crown and Shilling, 1658, <i>a fair set</i>                                                             | 3 | 6 | 15 | - |
|        | 253 Cromwell, Crown and Half Crown, 1658, <i>both fine</i>                                                                                                  | 2 | 4 | 17 | 6 |
|        | 254 Cromwell, Crown, 1658, <i>fine</i>                                                                                                                      | 1 | 3 | 7  | 6 |
|        | 255 Cromwell, Crown, 1658, <i>fine</i>                                                                                                                      | 1 | 3 | 5  | - |
|        | 256 Cromwell, Crown, 1658; Proof of the Broad, <i>in silver</i> , 1656, <i>rare</i>                                                                         | 2 | 4 | 17 | 6 |
|        | 257 Cromwell, Crowns, 2, 1658, <i>both well preserved</i>                                                                                                   | 2 | 4 | 12 | 6 |
|        | 258 Cromwell, Crown and Half Crown, 1658                                                                                                                    | 2 | 3 | 5  | - |
| Hebner | 259 Cromwell, Crown, 1658, termed <i>Tanner's</i> , <i>a very fine proof, with inscribed edge, very rare</i>                                                | 1 | 6 | 17 | 6 |
| Linch  | 260 Gold. Cromwell, Broad, 1656, <i>very fine</i>                                                                                                           | 1 | 6 | 10 | - |
| do     | 261 Cromwell, Pattern Half Broad, 1658, with plain edge, <i>fine and extra rare</i>                                                                         | 1 | 9 | 15 | - |

## THIRD DAY'S SALE.

ENGLISH COINS—*continued.*

| LOT    |     |                                                                                                                                                                                                                                                                            |          |
|--------|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|
| 1 11 - | 262 | <i>Silver.</i> Charles II, <i>hammered money</i> , Half Crown, with value and inner circle; Shilling, without value or circle; Maundy Set 6                                                                                                                                | Lincoln  |
| 2 11 - | 263 | Charles II, Half Crown, and Shillings, 2, as before; Maundy Pieces, &c., 7 10                                                                                                                                                                                              | do       |
| 17 -   | 264 | Charles II, <i>milled money</i> , Crown, 1679, TRICESIMO. PRIMO., <i>fine</i> 1                                                                                                                                                                                            | Webster  |
| 3 3 -  | 265 | Charles II, Crown, 1662, <i>very fine</i> , almost equal to a proof, but the DECVS ET. TVTAMEN., which was inscribed on the edge, has been ground off 1                                                                                                                    | Webb     |
| 1 17 - | 266 | Charles II, Crowns, 2, 1662, 1670; Half Crown, 1670; Sixpences, 3; Simon's Broad, 1660, rev. MAGNA. OPERA., &c. 7                                                                                                                                                          | Williams |
| 32 - - | 267 | Charles II, Simon's Pattern, termed the REDDITE CROWN, 1663, from the same die as the PETITION, but on the edge is inscribed REDDITE. QVÆ. CÆSARIS. CÆSARI., & <sup>st</sup> Post, the Sun appearing out of a cloud; <i>extremely rare</i> , and <i>fairly preserved</i> 1 | Webster  |
| 1 15 - | 268 | Charles II, Proof Halfpenny, 1672, <i>extremely fine and rare</i> 1                                                                                                                                                                                                        | Lincoln  |
| 2 2 -  | 269 | Charles II, Pattern Halfpenny, CAR. II., &c., Ship under sail, rev. SOLI. DEO. GLORIA., St. Michael and Dragon, <i>extremely fine and rare</i> 1                                                                                                                           | Webb     |
| 1 - -  | 270 | Charles II, Pattern Farthing, m. m. rose, CAROLVS. II. REX., Head crowned to left, rev. same m. m., THVS. VNITED. INVINCIBLE., three Pillars conjoined, <i>fine and very rare</i> 1                                                                                        | Williams |
| 1 12 - | 271 | Charles II, Pattern Farthings, 1665 (3), short hair, grained edges, <i>one struck on a large flan</i> ; 1671, Proof, with short hair and plain edge; 1676, Pattern, with long hair, and of large size, <i>mostly fine</i> 5                                                | Lincoln  |
| 1 9 -  | 272 | Charles II, Pattern Farthings, as before, 1665, 1676. James II, Sixpence, 1686; Touchpiece, <i>mostly fine</i> 6                                                                                                                                                           | do       |

|         |     |                                                                                                                                                                                                                                   |    |    |    |   |
|---------|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----|----|---|
| Lincoln | 273 | Gold. Charles II, Sovereign, by <i>Simon</i> , with value behind head, <i>rev.</i> oval Shield of Arms, crowned, with c—R. at sides, FLORENT., &c., <i>fine and scarce</i>                                                        | 1  | 3  | 3  | - |
|         | 274 | Charles II, Sovereign, as before, <i>not quite so fine</i>                                                                                                                                                                        | 1  | 2  | 12 | - |
|         | 275 | Charles II, Sovereign, as before; Touchpiece                                                                                                                                                                                      | 2  | 2  | 18 | - |
|         | 276 | Charles II, Half Sovereign, by <i>Simon</i> , with value behind head, <i>fine and rare</i>                                                                                                                                        | 1  | 3  | 11 | - |
| Webster | 277 | Charles II, Quarter Sovereign, by <i>Simon</i> , with value behind head, <i>fine and rare</i>                                                                                                                                     | 1  | 5  | 2  | 6 |
| Wells   | 278 | Charles II, Five Guinea, 1676, VICESIMO. OCTAVO., with elephant and castle, <i>well preserved</i>                                                                                                                                 | 1  | 6  | 17 | 6 |
| Lincoln | 279 | Charles II, Two Guinea, 1681, <i>fine</i>                                                                                                                                                                                         | 1  | 3  | 16 | - |
|         | 280 | Charles II, Pattern Crown, 1662, Bust, with flowing hair and no drapery, to right; <i>rev.</i> four Shields arranged crosswise, England and France quarterly; on the edge, DECVS. ET. TVTAMEN.*; <i>extra fine, and very rare</i> | 1  | 17 | 5  | - |
| Lincoln | 281 | Charles II, Pattern Broad, by <i>Simon</i> , 1662, cuirassed and mantled Bust to left; <i>rev.</i> FLORENT., &c., square-top Shield, crowned, <i>fine and rare</i>                                                                | 1  | 2  | 5  | - |
|         | 282 | Charles II, Pattern Broad, 1662, as before, <i>fine and rare</i>                                                                                                                                                                  | 1  | 2  | 5  | - |
|         | 283 | Charles II, Pattern Farthing, 1665, long hair, QVATVOR. MARIA., &c., <i>very fine</i>                                                                                                                                             | 1  | 4  | 6  | - |
| Lincoln | 284 | Charles II, Coronation Medal, 1661, <i>very fine</i>                                                                                                                                                                              | 1  | 3  | 16 | - |
|         | 285 | James II, Five Guinea, 1687, TERTIO.                                                                                                                                                                                              | 1  | 6  | 17 | 6 |
|         | 286 | Silver. William and Mary, Crown, 1691, TERTIO.; Shilling, 1693; Proof Farthing, 1694; <i>all fine.</i> William III, Crown, Half Crowns, Sixpences (4), two with B.; Proof Farthing, 1698, <i>fine</i>                             | 11 | 3  | -  | - |
| Webster | 287 | William III, Proof Crown, 1695, plain edge, <i>extra fine and rare</i>                                                                                                                                                            | 1  | 5  | 2  | 6 |
| do      | 288 | William III, Proof Half Crown, 1697, plain edge, <i>extra fine and rare</i>                                                                                                                                                       | 1  | 3  | 13 | - |
| Webb    | 289 | William III, Proof Shilling, 1699, hair high, but not flowing, plain edge, <i>very fine and scarce</i>                                                                                                                            | 1  | 2  | 18 | - |
| Webster | 290 | Gold. William III, Half Guinea, 1701, <i>fine</i>                                                                                                                                                                                 | 1  | 1  | 3  | - |
| Lincoln | 291 | Silver. Anne, Crowns (3), 1703, "Vigo," <i>fine</i> , 1707 E, 1713 roses and plumes; Shillings (2), 1705 roses and plumes, 1707 E; Sixpence; Pattern Farthing, 1713, Britannia                                                    | 7  | 2  | -  | - |



|        |                                                                                                                                                                                                                                                          |    |         |
|--------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---------|
| 2 10 - | 292 Anne, Pattern Farthing, 1713, ANNA DEI. GRATIA., Britannia seated, <i>very fine</i>                                                                                                                                                                  | 1  | Gray    |
| 1 19 - | 293 Anne, Pattern Farthing, 1713, as before, <i>very fine</i>                                                                                                                                                                                            | 1  | Webster |
| 2 5 -  | 294 Anne, Pattern Farthing, 1713, Britannia seated under an arch, date in exergue, <i>very fine and rare</i>                                                                                                                                             | 1  | do      |
| 2 13 - | 295 Anne, Pattern Farthing, 1713, as before, <i>very fine and rare</i>                                                                                                                                                                                   | 1  | Gray    |
| 2 1 -  | 296 Anne, Pattern Farthing, 1713, ANNA. AVGVSTA., rev. PAX. MISSA., &c., Peace in a biga, <i>fine and extra rare</i>                                                                                                                                     | 1  |         |
| 1 10 - | 297 Anne, Pattern Farthing, 1714, Britannia, <i>extra rare</i>                                                                                                                                                                                           | 1  |         |
| 4 6 -  | 298 Gold. Anne, Two Guinea, 1709; Guinea, 1713; Touch-piece                                                                                                                                                                                              | 3  | Verity  |
| 1 19 - | 299 Silver. George I, Shillings (8), 1715, 1718, 1725, all roses and plumes; 1723, s.s.c. (5). George II, young Head, Crown, 1736, roses and plumes; Half Crown, Shilling, and Sixpence, 1741, roses; Sixpence, 1728, roses and plumes, <i>some fine</i> | 13 | Lincoln |
| 1 2 -  | 300 George II, old head, Half Crowns (3), 1745, "Lima"; Shillings, 1745 "Lima," 1750, 1758; Sixpences (6), 1746 "Lima," 1757, 1758                                                                                                                       | 16 | do      |
| 1 9 -  | 301 Gold. George I, "Prince Elector," Guinea, 1714, <i>well preserved and rare</i>                                                                                                                                                                       | 1  |         |
| 2 3 -  | 302 George I, Guinea, 1726; Half Guinea, 1725, <i>both fine</i>                                                                                                                                                                                          | 2  | Lincoln |
| 1 18 - | 303 Silver. George II, Proof Crown, 1732, roses and plumes, plain edge, <i>fine and rare</i>                                                                                                                                                             | 1  |         |
| 2 3 -  | 304 George II, Proof Half Crown, 1731, plain, plain edge, <i>fine and rare</i>                                                                                                                                                                           | 1  |         |
| 1 3 -  | 305 George II, Proof Crown, 1746, VICESIMO., <i>very fine</i>                                                                                                                                                                                            | 1  | Pearson |
| 1 12 - | 306 George II, Proof Half Crown, 1746, VICESIMO., <i>extra fine</i>                                                                                                                                                                                      | 1  | do      |
| 1 1 -  | 307 George II, Proof Half Crowns, 1746, VICESIMO., <i>one fine</i>                                                                                                                                                                                       | 2  | do      |
| 6 15 - | 308 Gold. George II, Five Guinea, E.I.C. 1729, TERTIO.                                                                                                                                                                                                   | 1  | Wells   |
| 6 10 - | 309 George II, Five Guinea, "Lima," 1746, DECIMO. NONO., <i>fine</i>                                                                                                                                                                                     | 1  | do      |
| 3 -    | 310 George II, Two Guinea, 1738, <i>well preserved</i>                                                                                                                                                                                                   | 1  | Pearson |
| 3 3 -  | 311 George II, Two Guinea, 1739, <i>fine</i>                                                                                                                                                                                                             | 1  |         |
| 3 -    | 312 George II, Guineas (2), 1731 E.I.C., 1745 "Lima," <i>the latter fine</i> ; Half Gold Gulden, 1750, for Brunswick                                                                                                                                     | 3  |         |

|          |     |                                                                                                                                                                                                                                                                |    |   |    |   |
|----------|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---|----|---|
| Williams | 313 | Silver. George III, Shillings, 1787 (6), with and without the dot over the King's head; Sixpences, 1787 (10), 1816, 1819 (2), 1820; Three-shilling and Eighteen-penny Bk. Tokens, 1812; Irish Tenpenny and Five-penny Bk. Tokens, 1805, 1813, <i>some fine</i> | 28 | 1 | 6  | - |
|          | 314 | George III, Pattern Crown, 1817, by <i>W. Wyon</i> , INCORRUPTA. FIDES. VERITASQUE., Shield of Arms, crowned, plain edge, <i>extremely fine, and very rare</i>                                                                                                 | 1  | 5 | 10 | - |
| Pearson  | 315 | George III, Pattern Crown, 1817, by <i>W. Wyon</i> , FOEDUS. INVIOLEBILIS., three draped Females, emblematical of England, Scotland, and Ireland, plain edge, <i>extra fine and rare</i>                                                                       | 1  | 2 | 8  | - |
| do       | 316 | George III, Pattern Crown, 1817, as before, but frosted in the field, <i>fine</i>                                                                                                                                                                              | 1  | 1 | 8  | - |
|          | 317 | George III, Pattern Crown, by <i>Mills</i> , termed "Mudie's," rev. four Shields arranged crosswise, with rose, thistle, lis, and horse in the angles, &c., plain edge, <i>extremely fine</i>                                                                  | 17 | 1 | 10 | - |
| Pearson  | 318 | George III, Pattern Crown, as before, <i>very fine</i>                                                                                                                                                                                                         | 1  | 1 | 6  | - |
| Lincoln  | 319 | George III, Proof Half Crowns (2), 1816, bust showing the shoulders; 1817, small head, plain edges, <i>both very fine</i>                                                                                                                                      | 2  | 2 | 19 | - |
| Pearson  | 320 | George III, Pattern Shilling, by <i>Tanner</i> , 1764, plain edge, <i>very fine and rare</i>                                                                                                                                                                   | 1  | 1 | 16 | - |
| Webb     | 321 | George III, Pattern Shilling, by <i>Yeo</i> , 1778, plain edge, <i>extremely fine, and very rare</i>                                                                                                                                                           | 1  | 1 | 14 | - |
|          | 322 | George III, Pattern Shilling, 1778, as before, <i>but not so fine</i> ; Pattern for a Hanoverian Coin, plain rev.                                                                                                                                              | 2  | 1 | 4  | - |
| Lincoln  | 323 | George III, Proof Shilling and Sixpence, by <i>Pingo</i> , 1787; Proof Shilling and Sixpence, 1817, by <i>Wyon</i> , all plain edges, <i>very fine</i>                                                                                                         | 4  | 1 | -  | - |
| Webb     | 324 | George III, Proof Shilling and Sixpence, 1787; Pattern for a Guinea, 1791, broad rim, and letters incuse; Pattern, probably for Sixpence, 1790, Royal cypher, crowned, <i>this last with grained edge; all fine</i>                                            | 4  | 1 | 2  | - |
| Lincoln  | 325 | George III, Proof Shillings (4), 1817; Proof Sixpences (3), 1787; Hanoverian Patterns (2), with plain revs., <i>all fine</i>                                                                                                                                   | 9  | 1 | 10 | - |

|         |                                                                                                                                                                                       |   |          |
|---------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----------|
| 17 -    | 326 George III, Pattern Bank Dollar, 1798, M. B. F. ET. H. REX., &c., plain Shield of Arms, crowned, plain edge, <i>very rare</i>                                                     | 1 | Williams |
| 1 - -   | 327 George III, Pattern Bank Dollar, 1804, <i>rev.</i> Shield of Arms within the Garter, crowned, by <i>Küchler</i> , <i>very fine</i>                                                | 1 | Roberts  |
| 1 12 -  | 328 George III, Pattern Bank Dollar, 1804, as before, <i>brilliant</i>                                                                                                                | 1 |          |
| 6 12 6  | 329 George III, Proofs, broad rim Twopence, Penny, Halfpenny, and Farthing, <i>an extra fine set</i>                                                                                  | 4 | Webster  |
| 4 12 -  | 330 George III, Proof Set, as before, <i>equally fine</i>                                                                                                                             | 4 |          |
| 4 4 -   | 331 George III, Proof Set, as before, but the Halfpenny much thicker, and the Farthing dated 1798, with value indicated, <i>extra fine</i>                                            | 4 | Verdy    |
| 2 10 -  | 332 George III, Pattern broad-rim Penny, 1797, large bust with long hair, curling, under truncation, <i>rare</i> ; Proof broad-rim Halfpenny, 1797, <i>both extra fine</i>            | 2 |          |
| 1 1 -   | 333 George III, Pattern broad-rim Halfpenny, 1795, Britannia with left breast exposed and right arm extended, <i>rare</i> ; Proof of broad-rim Farthing, 1798, <i>both extra fine</i> | 2 |          |
| 2 - -   | 334 George III, Pattern broad-rim Halfpenny, 1795, as before; Proof broad-rim Farthings, 2, 1797, 1798, <i>all extra fine</i>                                                         | 3 |          |
| 1 15 -  | 335 George III, Proof of Irish Penny and Halfpenny, 1805; and Farthing, 1806, <i>extra fine</i>                                                                                       | 3 |          |
| 2 2 -   | 336 George III, Proof of broad-rim Farthings, 2, 1797, 1798; English and Irish Farthings, 1806, <i>all extra fine</i>                                                                 | 4 |          |
| 2 5 -   | 337 <i>Gold.</i> George III, Spade Guinea, 1789; Half Guineas, 2, 1804, 1813, <i>the last two fine</i>                                                                                | 3 | Webster  |
| 18 15 - | 338 George III, Pattern Five Guinea, 1770, by <i>Tanner</i> , plain edge, <i>extra fine and very rare</i>                                                                             | 1 |          |
| 9 - -   | 339 George III, Pattern Two Guinea, 1768, by <i>Tanner</i> , plain edge, <i>extra fine and very rare</i>                                                                              | 1 | Webster  |
| 8 10 -  | 340 George III, Pattern Two Guinea, 1768, as before, <i>equally fine and rare</i>                                                                                                     | 1 |          |
| 9 15 -  | 341 George III, Pattern Two Guinea, 1777, by <i>Yeo</i> , plain edge, <i>extra fine and very rare</i>                                                                                 | 1 | do       |
| 8 12 -  | 342 George III, Pattern Two Guinea, 1777, as before, <i>equally fine and rare</i>                                                                                                     | 1 | Lincoln  |



|         |     |                                                                                                                                                                                                                                                                              |   |   |    |   |
|---------|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|----|---|
| Webster | 343 | George III, Pattern Guinea, 1761, with head like Geo. II,<br><i>extra fine and rare</i>                                                                                                                                                                                      | 1 | 2 | 19 | - |
| Webb    | 344 | George III, Pattern Guinea, 1761, by Yeo, plain edge,<br><i>very fine and rare</i>                                                                                                                                                                                           | 1 | 2 | -  | - |
|         | 345 | George III, Pattern Guinea, 1763, by Tanner, plain edge,<br><i>very fine and rare</i>                                                                                                                                                                                        | 1 | 2 | 19 | - |
| Webster | 346 | George III, Proof Guinea, 1774, by Pingo, plain edge,<br><i>very fine</i>                                                                                                                                                                                                    | 1 | 2 | 3  | - |
|         | 347 | George III, Proof Guinea, 1774, as before, <i>equally fine</i>                                                                                                                                                                                                               | 1 | 2 | -  | - |
| do      | 348 | George III, Proof Spade Guinea and Half Guinea, 1787,<br>by Pingo, plain edges, <i>very fine</i>                                                                                                                                                                             | 2 | 3 | 8  | - |
| Lincoln | 349 | George III, Proof Spade Guinea, 1787, as before; Pat-<br>tern Seven Shilling Piece, 1776, Lion on crown, both<br>plain edges, <i>and very fine</i>                                                                                                                           | 2 | 2 | 10 | - |
|         | 350 | George III, Proof Spade Guinea, and Pattern Seven Shil-<br>ling Piece, as before, <i>both very fine</i>                                                                                                                                                                      | 2 | 2 | 10 | - |
| Webster | 351 | George III, Proof Half Sovereign or Sixpence, 1816, by<br>Wyon; Proof Seven Shilling Piece, 1798, Royal<br>crown, struck on a broad flan, both grained edges, <i>fine</i><br><i>and rare</i>                                                                                 | 2 | 1 | 5  | - |
| do      | 352 | George III, Pattern Guinea, 1813, by Wyon, small Bust<br>laureate to right, below w., <i>rev.</i> garnished square Shield<br>crowned, with crown dividing the date, grained edge,<br><i>extra fine and very rare</i>                                                         | 2 | 4 | 5  | - |
|         | 353 | George III, Pattern Guinea, 1813, as before, but differently<br>shaped Shield, decorated with rose, thistle, and sham-<br>rock, plain edge, <i>extra fine and very rare</i>                                                                                                  | 1 | 5 | 15 | - |
| Webster | 354 | George III, Pattern Guinea, 1813, same type as preceding,<br>plain edge, <i>extra fine and very rare</i>                                                                                                                                                                     | 1 | 4 | 17 | - |
| do      | 355 | George III, Pattern Sovereign, 1816, by Thos. Wyon,<br>Bust similar, but in high relief, <i>rev.</i> garnished square<br>Shield, crowned, with date below, plain edge, <i>extra fine</i><br><i>and very rare</i>                                                             | 1 | 5 | 15 | - |
|         | 356 | George III, Pattern Sovereign, 1816, by Thos. Wyon<br><i>after a jasper model by Pistrucci</i> , large Head laureated<br>to right, with part of the bust and left shoulder ex-<br>posed, <i>rev.</i> as the preceding, plain edge, <i>extra fine and</i><br><i>very rare</i> | 1 | 4 | 10 | - |

|        |                                                                                                                                                                                                                                                                                                                                              |   |         |
|--------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---------|
| 3 19 - | 357 George III, Pattern Sovereign, 1816, as before, <i>equally fine and rare</i>                                                                                                                                                                                                                                                             | 1 | Webster |
| 7 - -  | 358 George III, Pattern Half Sovereign, 1820, by Wyon, GEOR. III. D.G. BRITT. BEX. F.D., large Head laureate to right, <i>rev.</i> Rose, thistle, and shamrock on one stem, under a crown, plain edge, <i>extremely rare and very fine</i>                                                                                                   | 1 | Roberts |
| 2 2 -  | 359 George III, Five Thaler Pieces for Brunswick, 1813, 1815, the first a proof, <i>both fine</i>                                                                                                                                                                                                                                            | 2 |         |
| 6 18 - | 360 George III, Pattern Halpenny by Droz, 1790, <i>rev.</i> Britannia seated on globe to left, with left breast exposed and right arm extended; below, DR. F. and date, edge inscribed, RENDER TO CESAR ( <i>sic</i> ) THE THINGS WHICH ARE CESARS, <i>brilliant and extremely rare</i>                                                      | 1 | Webster |
| 2 10 - | 361 George III, Proof broad-rim Farthing, 1797, <i>brilliant and rare</i>                                                                                                                                                                                                                                                                    | 1 | Roberts |
| 2 15 - | 362 <i>Silver.</i> Colonel Fullerton's Patterns for Half Crown, Shilling, Sixpence, and Halfpenny, 1799, by Milton, of George Prince of Wales as Seneschal of Scotland, cuirassd and mantled Bust to left, <i>rev.</i> the Prince's Arms cruciformly arranged, with plumes between the shields, plain edges, <i>a brilliant and rare set</i> | 4 |         |
| 2 12 - | 363 Col. Fullerton's Patterns for the Half Crown, Shilling, and Sixpences (2), as before, <i>equally fine and rare</i>                                                                                                                                                                                                                       | 4 |         |
| 1 3 -  | 364 George IV, Crowns (2), 1821, SECUNDO.; 1822, TERTIO.; Half Crown, 1823; Shillings (2), 1825-26; William IV, Half Crown, 1836, <i>well preserved</i>                                                                                                                                                                                      | 6 |         |
| 1 17 - | 365 George IV, Pattern Crown, 1826; Proof Half Crown, 1821, grained edge, <i>both fine</i>                                                                                                                                                                                                                                                   | 2 |         |
| 1 10 - | 366 George IV, Pattern Crown, 1826, SEPTIMO, usual type, <i>very fine</i>                                                                                                                                                                                                                                                                    | 1 |         |
| 1 16 - | 367 George IV, Pattern Crown, 1826, as before, <i>very fine</i>                                                                                                                                                                                                                                                                              | 1 |         |
| 3 6 -  | 368 George IV, Proof Half Crown, 1825, plain edge; Half Crown, 1824, grained edge, <i>both very fine and scarce</i>                                                                                                                                                                                                                          | 2 | Webster |
| 1 15 - | 369 George IV, Proof Half Crowns, 1825 (2), with plain and grained edges, <i>both very fine and scarce</i>                                                                                                                                                                                                                                   | 2 |         |
| 3 6 -  | 370 <i>Gold.</i> George IV, "Dragon" Sovereigns (3), 1821, 1822, 1824, <i>well preserved</i>                                                                                                                                                                                                                                                 |   |         |
| 3 3 -  | 371 George IV, Two Sovereign, 1823, St. George and Dragon, <i>fine</i>                                                                                                                                                                                                                                                                       | 1 |         |

|         |                |                                                                                                                                                                                                         |               |   |    |   |
|---------|----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|---|----|---|
| Pearson | 372            | George IV, Pattern Two Pound, 1825, plain edge, <i>extra fine and rare</i>                                                                                                                              | 1             | 3 | 15 | - |
|         | 373            | George IV, Pattern Two Pound, 1825, as before, <i>equally fine and rare</i>                                                                                                                             | 1             | 3 | 10 | - |
|         | 374            | George IV, Proof Sovereign, 1826, grained edge, <i>very fine</i>                                                                                                                                        | 1             | 1 | 2  | - |
| Coff    | 375            | <i>Silver.</i> William IV, Pattern Crown, 1831, w. w. incuse letters on neck, plain edge, <i>extremely fine and rare</i>                                                                                | 1             | 6 | 12 | 6 |
| Hill    | 376            | William IV, Pattern Crown, 1831, as before, <i>equally fine and rare</i>                                                                                                                                | 1             | 6 | 5  | - |
| Coff    | 377            | William IV, Proof Half Crown, 1831, with w. w. in script letters on neck, <i>rare</i> ; Proofs—Shilling, Sixpence, Maundy Groat, Threepence, Twopence, and Penny, all plain edges, <i>and very fine</i> | 6             | 2 | 2  | - |
| Lincoln | 378            | William IV, Proof Half Crown, 1831, as before, <i>rare</i> ; Proofs—Shillings (2), and Sixpences (2), plain edges, <i>very fine</i>                                                                     | 5             | 1 | 1  | - |
| Verity  | 379            | <i>Gold.</i> William IV, Pattern Two Pound, 1831, usual type, plain edge, <i>extra fine</i>                                                                                                             | 1             | 3 | 3  | - |
| Woburn  | 380            | William IV, Pattern Two Pound, 1831, as before, <i>equally fine</i>                                                                                                                                     | 1             | 3 | 6  | - |
|         | 381            | William IV, Pattern Two Pound, 1831, as before, <i>but scratched</i>                                                                                                                                    | 1             | 3 | 3  | - |
| Lincoln | 382            | William IV, Proof Sovereign, 1830; and Half Sovereign, 1831, both plain edges, <i>and very fine, the first rare</i>                                                                                     | 2             | 2 | 2  | - |
| Coff    | 383            | William IV, Proof Sovereign, and Half Sovereign, 1831, as before                                                                                                                                        | 2             | 2 | 2  | - |
|         | <del>384</del> | <del>William IV, Proof Sovereign, and Half Sovereign, 1831, plain edges, <i>very fine</i></del>                                                                                                         | <del>-2</del> |   |    |   |
| Lincoln | 385            | William IV, Proof Sovereign, and Half Sovereign, 1831, plain edges, <i>very fine</i>                                                                                                                    | 2             | 1 | 18 | - |
|         | 386            | William IV, Proof Sovereign, and Half Sovereign, 1831, as before, <i>equally fine</i>                                                                                                                   | 2             | 1 | 14 | - |
|         | 387            | William IV, Proof Half Sovereign, 1831; Proof Groat, 1836, with FOUR-PENCE. divided by Britannia, both plain edges, <i>and very fine</i>                                                                | 2             | 2 | 17 | 6 |
|         | 388            | William IV, Pattern Groat, 1836, 4-p. divided by Britannia, plain edge, <i>very fine and rare</i>                                                                                                       | 1             | 2 | 15 | - |



|   |    |   |                                                                                                                                                                                                                 |   |         |
|---|----|---|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---------|
| 2 | 13 | - | 389 William IV, Pattern Groat, 1836, as before, <i>equally fine and rare</i>                                                                                                                                    | 1 |         |
|   | 19 | - | 390 <i>Silver</i> . Victoria, Proof of the circulating Florin, without "D. G." plain edge, <i>very fine</i>                                                                                                     | 1 |         |
| 1 | 2  | - | 391 Victoria, Proof Florin, 1848, as before; Proofs—Groats, 1839 (2); Maundy Groat, Threepence, and Twopence, 1839, <i>all very fine</i>                                                                        | 6 |         |
| 1 | 8  | - | 392 Victoria Proof Half Crown, and Shilling, 1839, plain edges, <i>both very fine</i>                                                                                                                           | 2 | Pearson |
| 2 | 2  | - | 393 Victoria, Pattern Crown, 1839, by Wyon, large Head to left, with ornamented diadem and fillet, <i>rev.</i> Royal Arms, &c. plain edge, <i>extra fine and rare</i>                                           | 1 | Coff    |
| 5 | 2  | 6 | 394 Victoria, Proof Crown, 1845, by Wyon, as before, but letters on <i>obv.</i> larger and wider apart, and edge inscribed in incuse letters, DECUS., &c., ANNO. REGNI. VIII., <i>extra fine, and very rare</i> | 1 | Webster |
| 6 | 2  | 6 | 395 Victoria, Pattern "Gothic" Crown, 1846, Bust of Queen with a plain robe, plain edge, <i>brilliant and extra rare</i>                                                                                        | 1 | do      |
| 1 | 5  | - | 396 Victoria, Proof "Gothic" Crown, 1847, as before, but Bust with an ornamented robe, plain edge, <i>brilliant</i>                                                                                             | 1 |         |
| 1 | 5  | - | 397 Victoria, Proof "Gothic" Crown, as before, <i>equally fine</i>                                                                                                                                              | 1 | Verity  |
| 1 | 17 | 6 | 398 Victoria, Proof "Gothic" Crown, 1853, type as before, but edge inscribed in small raised Gothic letters on a plain field, <i>extremely fine and rare</i>                                                    | 1 |         |
| 1 | 18 | - | 399 Victoria, Proof "Gothic" Crown, 1853, as before, <i>equally fine and rare</i>                                                                                                                               | 1 | Coff    |
| 1 | 2  | - | 400 Victoria, "Gothic" Crown, 1847, with edge inscribed, <i>extra fine</i>                                                                                                                                      | 1 |         |
| 1 | 17 | - | 401 Victoria, "Gothic" Crown, 1847, as before, <i>but not so fine</i> ; Proof Shilling, 1839; Proof Groat, 1862, the last two with plain edges, <i>and very fine</i>                                            | 3 | Pearson |
| 3 | 15 | - | 402 Victoria Pattern Five Pound, 1839, by Wyon, DIRIGE., DEUS., &c., Queen as Una (with garter on shoulder), with the lion, plain edge, <i>extremely fine and rare</i>                                          | 1 |         |
| 1 | -  | - | 403 Victoria, Proof Half Crown, 1853, grained edge, <i>extremely fine</i>                                                                                                                                       | 1 |         |
| 1 | 5  | - | 404 Victoria, Proof Florins (2), 1853, 1864, the last of extra weight, both with grained edges, <i>extremely fine</i>                                                                                           | 2 |         |

|         |                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                             |   |   |    |   |
|---------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|----|---|
| Roberts | 405                                                                                                                                                                                                                     | Victoria, Pattern Half Crown, 1864, Plain edge, <i>brilliant and extra rare</i>                                                                                                                                                                                                                                             | 1 | 3 | 12 | 6 |
|         | *** The Half Crown of this year was struck to be placed under the Albert Memorial in Hyde Park. This is different from the specimen in the Marshall Cabinet, in having a <i>plain</i> instead of a <i>grained</i> edge. |                                                                                                                                                                                                                                                                                                                             |   |   |    |   |
| Lincoln | 406                                                                                                                                                                                                                     | Victoria, Proof Florin, Shilling, Sixpence, Maundy Groat, Threepence, Twopence, and Penny, 1867, the first three with grained edges, <i>brilliant and rare</i>                                                                                                                                                              | 7 | 1 | 1  | - |
|         | 407                                                                                                                                                                                                                     | Victoria, Pattern for an International Coinage; One Franc, 1867, Bust of Queen to left, with coronet, <i>rev.</i> ONE. FRANC. TEN. PENCE., square Shield of arms crowned between two oak branches, plain edge, <i>extra fine and rare</i>                                                                                   | 1 | 1 | 14 | - |
| Webb    | 408                                                                                                                                                                                                                     | Victoria Pattern, Franc as before, <i>equally fine and rare</i>                                                                                                                                                                                                                                                             | 1 | 1 | 9  | - |
|         | 409                                                                                                                                                                                                                     | Victoria, Proof Penny, <i>second coinage</i> , 1860, laureated Bust, plain edge, <i>brilliant and very rare</i>                                                                                                                                                                                                             | 1 | 1 | 4  | - |
| Roberts | 410                                                                                                                                                                                                                     | Victoria, Pattern Centum, 1848, VICTORIA. REGINA., laureated Bust of Queen to left, <i>rev.</i> ONE. CENTUM. ONE. TENTH. OF. A. POUND., V.R., entwined with rose, shamrock, and thistle, and below the Prince of Wales' plumes and motto, the whole within a tressure of four curves, plain edge, <i>brilliant and rare</i> | 1 | 2 | 9  | - |
|         | 411                                                                                                                                                                                                                     | Victoria, Pattern Florin, 1848, as before, but reading ONE. FLORIN.—TWO. SHILLINGS., <i>brilliant and rare</i>                                                                                                                                                                                                              | 1 | 2 | 10 | - |
| Webster | 412                                                                                                                                                                                                                     | Victoria, Pattern Centum, 1848, <i>obv.</i> as before, <i>rev.</i> ONE. CENTUM. within an oak wreath tied to a trident; above, 100 MILLES., and below, ONE. TENTH. OF. A. POUND., <i>brilliant and rare</i>                                                                                                                 | 1 | 2 | 8  | - |
|         | 413                                                                                                                                                                                                                     | Victoria Pattern Centum, 1848, as before, <i>brilliant and rare</i>                                                                                                                                                                                                                                                         | 1 | 2 | 8  | - |
| Roberts | 414                                                                                                                                                                                                                     | Victoria, Pattern Florin, 1848, as before, but reading ONE FLORIN., and without 100 MILLES., <i>brilliant and rare</i>                                                                                                                                                                                                      | 1 | 2 | 10 | - |
|         | 415                                                                                                                                                                                                                     | Victoria, Pattern Florin, 1848, as before, <i>brilliant and rare</i>                                                                                                                                                                                                                                                        | 1 | 1 | 17 | - |
| Lincoln |                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                             |   |   |    |   |

|        |                                                                                                                                                                                                                                                                                         |   |         |
|--------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---------|
| 2 12 6 | 416 Victoria, Pattern Decade, 1848, plain filleted bust of Queen to left, <i>rev.</i> ONE. DECADE. within an oak wreath tied to a trident; above 100 MILLES., and below, ONE. TENTH. OF. A. POUND., <i>brilliant and rare</i>                                                           | 1 | Roberts |
| 2 6 -  | 417 Victoria, Pattern Decade, 1848, as before, <i>brilliant and rare</i>                                                                                                                                                                                                                | 1 | Lincoln |
| 2 8 -  | 418 Victoria, Pattern Florin, 1848, as before, but reading ONE. FLORIN., and without 100 MILLES. <i>brilliant and rare</i>                                                                                                                                                              | 1 |         |
| 2 12 - | 419 Victoria, Pattern Florin, 1848, <i>obv.</i> as before, <i>rev.</i> ONE. FLORIN.—ONE. TENTH. OF. A. POUND., four crowned Shields crosswise, with rose in centre, and with rose, thistle, and shamrock in the angles, <i>brilliant and rare</i>                                       | 1 | Gray    |
| 2 15 - | 420 Victoria, Pattern Centum, 1848, crowned Bust of Queen to left, with ornamented robe, <i>rev.</i> ONE. CENTUM.—ONE. TENTH. OF. A. POUND. V.R., entwined with rose, shamrock, and thistle, &c., <i>brilliant and rare</i>                                                             | 1 | Roberts |
| 2 16 - | 421 Victoria, Pattern Centum, 1848, <i>obv.</i> as before, <i>rev.</i> ONE. CENTUM. within an oak wreath tied to a trident; above, 100 MILLES, and below, ONE. TENTH. OF. A. POUND., <i>brilliant and rare</i>                                                                          | 1 | do      |
| 2 10 - | 422 Victoria, Pattern Florin, 1848, as before, but reading ONE. FLORIN., and without 100 MILLES., <i>brilliant and rare</i>                                                                                                                                                             | 1 | do      |
| 15 -   | 423 Victoria, Proof Florin, 1848, without the "D. G." <i>extremely fine</i>                                                                                                                                                                                                             | 1 | Coff    |
| 9 - -  | 424 Gold. Victoria, Pattern Five Pound, 1839, by Wyon, Bust of Queen to left, with ornamented diadem and fillet, with W. WYON. R.A. in raised letters on neck, <i>rev.</i> DIRIGE., &c., Queen as Una with the lion, with garter on her left shoulder, edge inscribed, <i>brilliant</i> | 1 |         |
| 8 2 6  | 425 Victoria, Pattern Five Pound, 1839, as before, but with ornamented diadem and plain fillet, DIRIGIT. DEUS., &c., without garter on Queen's shoulder and plain edge, <i>brilliant and rare</i>                                                                                       | 1 | Webster |
| 8 - -  | 426 Victoria, Pattern Five Pound, 1839, as before, <i>equally fine and rare</i>                                                                                                                                                                                                         | 1 | do      |
| 1 13 - | 427 Victoria, Pattern Sovereign, 1837, small Bust to left, with small rose on either side, letters and words in <i>obv.</i> legend close together, plain edge, <i>very fine and rare</i>                                                                                                | 1 | Coff    |



|        |     |                                                                                                                                                                                                                                            |   |    |   |
|--------|-----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----|---|
| Copy   | 428 | Victoria, Pattern Sovereign, 1837, as before, but somewhat larger head, and words only wide apart, letters being close together, plain edge, <i>very fine and rare</i>                                                                     | 1 | 7  | - |
| do     | 429 | Victoria, Proof Sovereign, 1838, large Head, with w.w. in raised letters on neck, plain edge, <i>very fine</i>                                                                                                                             | 1 | 3  | - |
|        | 430 | Victoria, Proof Sovereign and Half Sovereign, 1839, usual types, plain edges, <i>very fine</i>                                                                                                                                             | 2 | 13 | - |
| Copy   | 431 | Victoria, Proof Sovereign, 1853, with w.w. incuse on neck, grained edge, <i>extra fine and scarce</i>                                                                                                                                      | 1 | 6  | - |
| do     | 432 | Victoria, Proof Sovereign, 1853, grained edges, <i>very fine and scarce</i>                                                                                                                                                                | 2 | 12 | - |
| Hebber | 433 | Victoria, Pattern for an International Coinage, 1867, One Ducat, diademed Head of Queen to left, <i>rev.</i> ONE. DUCAT. within an oak wreath; above, ONE. HUNDRED. PENCE., and below the date, plain edge, <i>brilliant and very rare</i> | 1 | 5  | - |

## FOURTH DAY'S SALE.

### ENGLISH COINS—*continued.*

LOT

|         |     |                                                                                                                                                                                                                                                                                                       |   |    |   |   |
|---------|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----|---|---|
| Lincoln | 434 | <del>Silver</del> <sup>Gold</sup> . Victoria, Pattern for an International Coinage, 1868: Double Florin, <i>obv.</i> diademed Head of Queen to left, <i>rev.</i> DOUBLE. FLORIN. 1868. within an oak wreath; above, 5. FRANCS.; and below, INTERNATIONAL., plain edge, <i>brilliant and very rare</i> | 1 | 3  | 7 | - |
| do      | 435 | Victoria, Pattern Quarter Sovereign, 1853, Head to left (from the obverse die of the Maundy Twopence), <i>rev.</i> QUARTER-SOVEREIGN., Royal Arms crowned, between the date, plain edge, <i>brilliant, and of extreme rarity</i>                                                                      | 1 | 7  | - | - |
| Webb    | 436 | Victoria, Proof Mint set, 1839. <i>Gold</i> : Five Pound to Half Sovereign. <i>Silver</i> : Crown to Maundy Penny. <i>Bronze</i> : Penny to Farthing, <i>all extra fine, in morocco case</i>                                                                                                          |   | 13 | - | - |

- 3 12 6 437 Copper, &c. Elizabeth, *lead* Token, GOD. SAVE. THE. (HE. in mon.) QVENE. (NE. mon.), Rose crowned, at the sides E. R.; Commonwealth Pattern Farthing, m. m. mullet, THVS. VNITED. INVINCIBLE., three Pillars conjoined, *fine and scarce*; Cromwell, Pattern Farthing, laureated Head to left, *poor, but very rare* 3 Dobson
- 2 2 - 438 Commonwealth Pattern Farthing, ENGLANDS. FARDIN., St. George's Shield, above a wreath, rev. FOR. NECES-SARY. CHA., Irish Shield, above a wreath, in *brass and copper, very fine and rare* 1 Weber
- 2 - - 439 Commonwealth Pattern Farthing, m. m. mullet, THVS. VNITED. INVINCIBLE., three Pillars conjoined, rev. AND. GOD. DIRECT. OVR. COURS., Ship under sail, *very fine and rare* 1 Pearson
- 5 7 6 440 Cromwell Pattern Farthing, m. m. mullet, OLIVAR. PRO. ENG. S. C. IRL., laureated Head to left, rev. CHARITIE. AND. CHANGE., Shield of Arms of the Protectorate, crowned, *fine and very rare* 1 Dobson
- 2 14 - 441 Oliver, Pattern Farthing, as before, *much finer, but plugged* 1 Lincol
- 1 1 - 442 Charles II, Pattern Halfpenny and Farthing, laureated Head, rev. QVATVOR. MARIA. VINDICO., Britannia, *both fine and scarce* 2 Leiff
- 1 15 - 443 Charles II, Pattern Halfpenny, in *brass and copper*, CAR. II. D. G. &c., Ship under sail, rev. SOLI. DEO. GLORIA., St. Michael and dragon; Pattern Farthing, m. m. lion, CAROLVS. A. CAROLO., Rose, thistle, lis and harp, crowned and arranged crosswise, rev. QVATVOR. MARIA. &c., Ship under sail, *very fine, both rare* 2 do
- 1 17 - 444 Charles II, Pattern Halfpenny and Farthing, as before; another Farthing, laureated Head, with long flowing hair, *all fine* 3 Webb
- 2 7 - 445 William and Mary, Farthing; Pattern Halfpenny, King's Head, rev. Queen's Head. Anne, Farthings (3), 1713, *poor, 1714, both fine and varied* 5 Lincol
- 2 12 - 446 Anne, Pattern Halfpenny, ANNA. DEI. GRATIA., Bust on either side, on the edge, DECVS. ET. TVTAMEN. ANNO. REGNI. DVO. DE., *very fine and extremely rare* 1 Weber
- 3 - - 447 Anne, Pattern Halfpenny, as before, but plain edge, *fine and rare* 1 Coft

|         |     |                                                                                                                                                                                                                                                                                |    |   |    |   |
|---------|-----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---|----|---|
| Verily  | 448 | George III, Proof broad-rim Twopence and Penny, 1797 ; Gilt Proofs of the broad-rim Twopence, Penny, Halfpenny, and Farthings (2), 1797, 98, <i>all very fine</i>                                                                                                              | 7  | 2 | 8  | - |
| Webster | 449 | George III. Proofs. Bank Dollars, 4, 1798, 1804, 1811, <i>bronzed</i> ; Penny, 1797 ; Halfpennies, 2, 1797, 99 ; Farthing, 1799, <i>gilt</i> ; Pattern broad-rim Pennies, 2, 1797, with flowing hair, <i>one gilt</i> , with larger letters and date, <i>all very fine</i>     | 10 | 4 | 2  | - |
| Gobson  | 450 | George III. Patterns. Broad-rim Penny, 1797, with flowing hair, <i>rev.</i> Britannia helmeted ; Halfpenny, 1799, with crowned Head, <i>both finely bronzed, and rare</i>                                                                                                      | 2  | 2 | -  | - |
| do      | 451 | George III, Patterns, as before, but the Halfpenny is <i>unbronzed, equally fine and rare</i>                                                                                                                                                                                  | 2  | 3 | 12 | - |
| do      | 452 | George III. Patterns, as before, but the Halfpenny is <i>gilt, equally fine and rare</i>                                                                                                                                                                                       | 2  | 1 | 12 | - |
| do      | 453 | George III, Patterns for Guineas, 10, 1789 and 1799, with large and small Bust ; 1791, <i>gilt and bronzed</i> ; 1798, <i>gilt and bronzed</i> ; 1813, Arms within garter, by <i>Pingo, Küchler and T. Wyon</i> ; "Stanhope's" Half Guineas, 5, 1782, <i>all fine</i>          | 15 | 3 | 6  | - |
|         | 454 | George III. Patterns. Crowns, 2, <i>rev.</i> FOEDVS. INVIO-LABILE., two varieties, <i>one in lead, very rare</i> ; Broad-rim Pennies, 2, 1797, with flowing hair, <i>one gilt, both fine</i> ; Crown, 1820, by <i>Droz</i> , VIS. VNITATE. FORTIOR., <i>very fine and rare</i> | 5  | 1 | 17 | - |
| Webster | 455 | George III, Pattern Halfpennies, 11, by <i>Droz</i> , 1788, 90, usual types, with various edges, <i>all very fine</i>                                                                                                                                                          | 11 | 2 | 17 | - |
| do      | 456 | George III. Proofs, &c. Bank Dollars, Pennies, Halfpennies and Farthings, <i>unbronzed, bronzed and gilt, all fine</i>                                                                                                                                                         | 39 | 4 | 4  | - |
| do      | 457 | George III, British Commercial Penny, Halfpenny, Farthings, 4. George IV, Half Crown, 1824 ; Penny, Halfpenny and Farthing, 1826, <i>all finely bronzed</i>                                                                                                                    | 10 | 3 | 9  | - |
| Leitch  | 458 | George IV, Third Farthing, 1827 ; Proof Farthing, 1826 ; Proofs Half Crown and Shilling, 1825, <i>in Barton's metal</i> . William IV, Penny to Farthing, two sets, <i>one bronzed</i> . Victoria, Halfpenny, 1853, <i>bronzed</i> ; Quarter Farthings, 2, <i>all fine</i>      | 13 | 1 | 6  | - |



|   |   |   |                                                                                                                                                         |   |         |
|---|---|---|---------------------------------------------------------------------------------------------------------------------------------------------------------|---|---------|
| 1 | 1 | - | 459 Victoria, Pennies, 4, 1860, early impressions; Proof Penny, Halfpenny and Farthing, 1861; Proof Halfpenny, 1868, in <i>nickel</i> , all <i>fine</i> | 8 | Webster |
| 1 | 2 | - | 460 Victoria Proofs, Penny, Halfpenny and Farthing, 1861; Proof Halfpenny, 1868, in <i>nickel</i> , all <i>fine</i>                                     | 4 | William |
| 2 | - | - | 461 Victoria, Pattern Penny, 1860, VICTORIA. D. G. BRITANNIARVM. REGINA., laureated Bust to left, <i>fine and extremely rare</i>                        | 1 | Webster |
| 2 | - | - | 462 Victoria, Pattern Penny, 1865, VICTORIA. D. G. BRITT. REG. F. D., Bust of Queen, with coronet, <i>fine and extremely rare</i>                       | 1 | Leff    |

## SCOTTISH COINS.

|   |    |   |                                                                                                                                                                                                                                                                                                                                                                                              |   |          |
|---|----|---|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----------|
| 4 | -  | - | 463 <i>Silver</i> . David I, Pennies, 2, different Portraits, legends and mints partially illegible, <i>good portraits, very rare</i>                                                                                                                                                                                                                                                        | 2 | Dobson   |
| 6 | -  | - | 464 James I, Groat, <i>Edinburgh, Lindsay</i> , n. 130, <i>fine</i> . James III, Penny, <i>Edinburgh, Lind.</i> n. 156. Mary, Testoon, <i>Lind.</i> n. 179, Bust crowned, <i>rev.</i> DA. PACEM. DOMINE. 1553, <i>poor, but very rare</i>                                                                                                                                                    | 3 | do       |
| 3 | 5  | - | 465 Mary, Testoons, 2, <i>Lind.</i> 185, IN. VIRTUTE. TVA. &c., 1556, 1557. Mary and Henry, Rial, 1566, <i>Lind.</i> 195, <i>fine</i>                                                                                                                                                                                                                                                        | 3 | Lincoln  |
| 5 | -  | - | 466 Mary and Henry, Rial, as before. James VI, Sword Dollar, 1570, <i>Lind.</i> 201. James I. (King of England), Sixpence, 1622                                                                                                                                                                                                                                                              | 3 | Dobson   |
| 4 | -  | - | 467 Charles I, Briot's Half Crowns, 2, <i>m. m.</i> anemone and small B., <i>rev. m. m.</i> thistle-head and B., QVAE. DEVS. &c., two others, <i>m. m.</i> thistle, with F. under the horse (initial of Sir John Falconer, Master of the Edinburgh mint) and of different work; Shilling, <i>m. m.</i> thistle-head, <i>fine</i>                                                             | 5 | Lincoln  |
| 1 | 17 | - | 468 James II. (VII. of Scotland), Pattern Sixty Shilling Piece, 1688, <i>very fine and rare</i>                                                                                                                                                                                                                                                                                              | 1 | Cott     |
| 1 | 16 | - | 469 James II, Pattern, as before, <i>equally fine and rare</i>                                                                                                                                                                                                                                                                                                                               | 1 | Campbell |
| 1 | 17 | - | 470 James VIII, Pattern Guinea, 1716, <i>fine and scarce</i> . William and Mary, Forty Shilling Piece, 1690. Col. Fullerton's Pattern Half Crown of George Prince of Wales, as Seneschal of Scotland, in <i>tin</i> ; another, in <i>copper</i> , from <i>obv.</i> die of the Shilling, <i>rev.</i> HYGEIA. PREPARING. VELNOS'. VEGETABLE. SYRVP., draped Figure of Hygeia, &c., <i>fine</i> | 4 | Verity   |

|         |                                                                                                                                                |   |   |    |   |
|---------|------------------------------------------------------------------------------------------------------------------------------------------------|---|---|----|---|
| Webster | 471 Gold. James III, Rider, <i>Wingate</i> , pl. 19, n. 7, <i>fine and rare</i>                                                                | 1 | 3 | 12 | - |
| Preston | 472 Mary, Half Lion, 1553, <i>Lindsay</i> , pl. 14, n. 49, rev. DILIGIT. IVSTICIAM. 1553, M.R. <i>mon.</i> under a crown, <i>fine and rare</i> | 1 | 5 | -  | - |

## IRISH COINS.

|          |                                                                                                                                                                                                                                           |    |    |    |   |
|----------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----|----|---|
| Williams | 473 Silver. Sihtric III, King of Dublin, Pennies, 2, usual "Crux" type of Æthelred II, <i>fine and rare</i> . Henry III, Pennies, 5, <i>Dublin</i> . Edward I, Penny, <i>Waterford</i>                                                    | 8  | 18 | -  | - |
| Coff     | 474 Edward IV, Groats, 3, <i>Dublin, Waterford and Limerick</i> , the last rare; Penny, with rose in centre of cross. Henry VIII, Groats, 19, with the initials of his Queens                                                             | 25 | 2  | 2  | - |
| Webb     | 475 Henry VIII, Groats, 4, with h-I, h-k, h-A, and a Dublin Groat, m. m. boar's head; Half Groats, 2. Mary, Shilling, VERITAS. TEMPORIS. &c. 1553, <i>rare</i> . Elizabeth, Shillings, 2; Groat. James I, Shillings, 3; Sixpences, 3, &c. | 17 | 2  | 13 | - |
| Lincoln  | 476 Charles II, Proof Halfpenny, 1681. James II, Gun Money Proofs: Shilling, 1689, "Augt."; Sixpence, 1689, "Feb."; Proof Halfpenny, 1690. William III, Proof Halfpenny, 1696, <i>well preserved</i>                                      | 5  | 2  | 10 | - |
| do       | 477 James II, Gun Money Proofs: Half Crown, 1690, "Apr." large, <i>very fine</i> ; Shilling, 1690, "Mar."; Sixpence, 1689, "Feb." <i>all rare</i>                                                                                         | 3  | 3  | 5  | - |
| do       | 478 James II, Gun Money, Shilling, 1690, "May," <i>false</i> . George II. Proofs: Halfpennies, 2, 1736; Farthings, 2, 1737, <i>very fine</i> . Armagh Threepence                                                                          | 6  | 2  | 11 | - |
| Gobron   | 479 Copper. Dublin Halfpenny, 1679, rev. LONG. LIVE. THE. KING., Harp crowned, <i>rare</i> . James II. Gun Money; Half Crowns, 3; Shillings, 6; Sixpences, 6; Tin Pennies, 2, copper-plugged, with p. behind the head, <i>rare</i>        | 18 | 2  | 11 | - |
| Pearson  | 480 George I, Wood's Halfpennies, 10, 1722, Harp at right side of Hibernia; 1723, Harp at left side of Hibernia. George II. Proofs: Halfpenny, 1736; Farthing, 1737, <i>fine</i>                                                          | 12 | 1  | 9  | - |

|        |                                                                                                                                                                                                                                                       |         |
|--------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| 2 8 -  | 481 George III, Pattern Pennies, 1813, 2, GEORGIVS. III. D.G. REX., large Bust, laureated, to right; GEORGIVS. III. D.G. BRITANNIARVM. REX., small Bust to left, with T.W. and small rose below, <i>both very fine and rare</i> 2                     | Webster |
| 3 8 -  | 482 George III. Proofs: Six Shilling Token, 1804; Halfpennies, 3, 1775, 1805; Farthings, 2, 1806; Gilt Penny, 1805, and Farthing, 1806. George IV, Pennies, 1822, 2, large and small harp, <i>the last rare</i> ; Halfpenny, 1823, <i>all fine</i> 12 | Lincoln |
| 1 17 - | 483 George IV, Pattern Penny, 1822, small harp; Pattern Farthing, 1822, <i>very rare, both fine</i> 2                                                                                                                                                 | do      |

## ANGLO-COLONIAL.

## SILVER.

|        |                                                                                                                                                                                                 |          |
|--------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|
| 2 12 - | 484 Isle of Man Proofs. Derby Penny, and Halfpennies, 4, 1733, <i>all fine</i> 5                                                                                                                | Webster  |
| 2 11 - | 485 Peel Castle. Crown, Half Crown and Shilling, 1811, <i>a fine and rare set</i> 3                                                                                                             | do       |
| 1 10 - | 486 Sierra Leone Proofs, 100, 50, 20 and 10 Cent Pieces, 1791. St. Lucia, s. LVCIÉ. countermark on the centre piece of a Spanish Dollar, 1808, <i>all fine</i> 5                                | Lincoln  |
| 15 -   | 487 Ceylon Rix Dollars, of George III, 1815, and George IV, 1821. Bermuda Halfpenny, 1793, <i>all fine proofs</i> 3                                                                             | do       |
| 1 1 -  | 488 A similar lot, <i>equally fine proofs</i> 3                                                                                                                                                 | do       |
| 1 11 - | 489 Hongkong. Victoria, Pattern Dollar, 1865, diademed Head of Queen to left, <i>rev. ONE. DOLLAR. HONGKONG. 1865, around an expanded rose, &amp;c., plain edge, brilliant and extra rare</i> 1 | Preston  |
| 1 6 -  | 490 Hongkong Dollar, as before, but a Proof, dated 1866, <i>brilliant and rare</i> 1                                                                                                            | Pearson  |
| 1 12 - | 491 Hongkong Proofs. Dollar and Half Dollar, as before, the last with grained edge, <i>equally fine and rare</i> 2                                                                              | Williams |
| 1 2 -  | 492 Hongkong Half Dollar, Twenty and Five Cent Pieces, 1866, <i>fine proofs</i> ; Pattern Ten Cent Pieces, 1863, 2, crowned Bust of Queen, <i>extra fine and rare</i> 5                         | Pearson  |
| 1 7 -  | 493 Canada. Victoria, Twenty and Five Cent Pieces, 1858, <i>proofs</i> ; Newfoundland Twenty, Ten and Five Cent Pieces, and Two-Dollars, 1865, the last piece in Gold, <i>all fine</i> 6        | do       |



- 494 Newfoundland, Twenty, Ten and Five Cent Pieces, and  
Two-Dollars, 1870, the last piece in Gold, *all fine* 4 1 4 -

## COPPER.

- 495 Sierra Leone, Dollar, Half Dollar, Twenty and Ten Cent  
Pieces, Penny and Cent, 1791. Ionian Islands, 5,  
different sizes. Isle of Man Penny, Halfpenny and  
Farthing, 1839, 1841. Jersey Penny, Halfpenny and  
Farthing, 1841. Canada, Penny and Halfpenny Tokens.  
Bermuda Halfpenny; St. Helena Halfpenny; Bahama  
Halfpenny, *all fine proofs* 23  
2 13 -
- 496 Bermuda, St. Helena, Sierra Leone, Bahama, Demarary  
and Essequibo, Ackey Trade, Isle of Man, and various  
Hongkong Patterns, *mostly fine proofs* 45  
4 4 -
- 497 Gibraltar, Isle of Man, Canada, Nova Scotia, Guernesey,  
Jersey, Ceylon, &c., *all fine Currency* a lot 1 15 -

## INDIAN COINS.

- 498 *Silver*. Khalifs of the Race of Ommiah, 3. *Gold*:  
Akbar, Shâh Jehan, and Aureng-zêb Mohurs, *well pre-  
served* 6  
4 12 -
- 499 *Silver*. Bombay Rupee, 1678, THE RUPEE OF BOMBAIM,  
struck by authority of Charles II, *rev. KING. OF. &c.,  
Royal Arms, crowned, very rare and fine* 1  
4 - -
- 500 Bombay Rupee, the Company's Arms on a garnished shield,  
MONETA. BOMBAIENSIS., and in centre, PAX. DEO.; Half  
Rupee, *rev. MON. BOMBAY. ANGLIC., &c. both very rare  
and fine* 2  
3 6 -
- 501 Bombay Rupee and Half Rupee, PAX. DEO.; and a Half  
Fanam, *all fine and rare* 3  
3 - -
- 502 *Gold*. E. I. C. Mohur and Quarter Mohur, with the Com-  
pany's Arms; a Pagoda; and a Star Pagoda of Madras 4  
2 10 -
- 503 *Silver*. India, Pattern Rupee of William IV, 1834,  
GULIELMUS. IIII. D. G. BRITT. ET. IND. REX., bare Head  
of King to right, *very fine and extremely rare* 1 11 -
- 504 India. Pattern Rupee of William IV, 1834, without the  
Indian title; Pattern for Two Mohurs, 1835, *both fine  
and rare* 2  
1 - -
- 505 India. Victoria, Rupee, Quarter Rupee, Two-Annas,  
1849, filleted Head; Rupee, 1861, crowned Bust, *all  
fine proofs* 4  
1 2 -

|   |    |   |                                                                                                                                                                                    |    |         |
|---|----|---|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---------|
| 2 | 18 | - | 506 India. Victoria, Rupees, 1861, 1867; Rupee; Half Rupee; Quarter Rupee; Two-Anna Pieces, 1861, 1862, crowned Bust, <i>all fine proofs</i>                                       | 7  | Webster |
| 2 | 3  | - | 507 Copper. Indian Peninsula, Sumatra, Madras, Bengal and Ceylon coinages, <i>all fine proofs, some gilt</i>                                                                       | 29 | do      |
| 1 | 11 | - | 508 Madras, Singapore and Ceylon coinage, and two sets, <i>bronzed and unbronzed</i> , 1861, 1862, of Victoria, from the Half Anna to the One-twelfth Anna, <i>all fine proofs</i> | 21 | do      |

## ANGLO-GALLIC COINS.

## GOLD.

|    |    |   |                                                                                                                                                                                                                                                      |   |          |
|----|----|---|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----------|
| 10 | -  | - | 509 Edward Black Prince, Guiennois, the Prince, in complete armour, standing under a Gothic arch, <i>rev.</i> +GLIA. III. AXXAELAIS. &c., Cross-fleury, with lion and fleur-de-lis in the angles, <i>struck at Bordeaux, extremely rare and fine</i> | 1 | Preston  |
| 6  | 2  | 6 | 510 Edward Black Prince, Chaise, +AD. PO. GNS. REGIS. &c., Prince seated in a Gothic chair, <i>rev.</i> +DAVS. IVDAX., &c., ornamented Cross, <i>struck at Bordeaux, fine and rare</i>                                                               | 1 | Boyne    |
| 6  | -  | - | 511 Edward Black Prince, Chaise, as before, and of the <i>Bordeaux Mint, fine and rare</i>                                                                                                                                                           | 1 | Campbell |
| 3  | 3  | - | 512 Edward Black Prince, Hardi, three-quarter length figure of the Prince, <i>rev.</i> +AVXLLIVM. (sic) MAVM. &c., broad Cross, each end terminating with an acorn and leaves, <i>struck at Rochelle, fine and rare</i>                              | 1 | Lincoln  |
| 3  | 10 | - | 513 Edward Black Prince, Hardi, as before, but <i>struck at Bordeaux, fine and rare</i>                                                                                                                                                              | 1 | Preston  |
| 2  | 10 | - | 514 Edward Black Prince, Pavilion, the Prince standing under a grand canopy, <i>rev.</i> +DNS. AVITO. &c., Cross highly ornamented, <i>struck at Rochelle, fine and rare</i>                                                                         | 1 | Verity   |
| 3  | 5  | - | 515 Edward Black Prince, Pavilion or Royal, as before, <i>but of the Bordeaux Mint, fine and rare</i>                                                                                                                                                | 1 | Webster  |
| 3  | 6  | - | 516 Edward Black Prince, as before, and of the same mint, <i>fine and rare</i>                                                                                                                                                                       | 1 |          |
| 3  | 3  | - | 517 Edward Black Prince, as before                                                                                                                                                                                                                   | 1 | Verity   |
| 2  | 4  | - | 518 Edward Black Prince, as before                                                                                                                                                                                                                   | 1 |          |
| 3  | 8  | - | 519 Edward Black Prince, as before                                                                                                                                                                                                                   | 1 |          |
| 3  | 6  | - | 520 Henry VI, Salute, <i>m. m.</i> coronet, usual type; Angelot, <i>m. m.</i> lion, an Angel supporting two shields of arms, <i>rare, both fine</i>                                                                                                  | 2 | Webster  |

|         |     |                                                                            |   |    |      |
|---------|-----|----------------------------------------------------------------------------|---|----|------|
| Lincoln | 521 | Henry VI, Salute, <i>m. m.</i> paschal lamb; Angelot, <i>m. m.</i>         | 2 | 2  | -    |
| Hebner  |     | coronet, <i>rare</i>                                                       | 2 | 2  | -    |
| Verity  | 522 | Henry VI, Salutes, 2, usual types, <i>fine</i>                             | 2 | 1  | 15 - |
| Lincoln | 523 | Henry VI, Salutes, 2, usual types, <i>fine</i>                             | 2 | 1  | 14 - |
|         | 524 | <i>Billon.</i> Aleonor, Henry II, Richard I, Edward III,<br>Henry V and VI | 7 | 16 | -    |

## ANGLO-HANOVERIAN.

|       |     |                                                                                                                                                                                                                                                                                                                  |    |   |     |
|-------|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---|-----|
| Doorn | 525 | <i>Silver.</i> George I, Thaler and Two-thirds, 1717. George II, Thalers (2), 1730, 38; One-sixth Thalers (4), 1742, 56, 57, 59. George III, Thalers (3), 1762, 63, 74; Two-thirds (6), 1765, 76, 80, 83, 1807, 14; One-thirds (4), 1778, 79, 85, 93; One-sixth Thalers (11), 1782, 88, 89, 90, 91, 95, 98, 1800 | 32 | 4 | 2 - |
|       | 526 | George III, Thalers (4), 1761, 74, 79, 80; Two-thirds (6), 1780, 83, 86, 1802, 7, 13; One-thirds (5), 1779, 1804; One-sixth Thalers (11), 1762, 79, 80, 89, 91, 94, 98, 1800, 1804. George IV, Two-thirds (2), 1826, 1829                                                                                        | 28 | 3 | 3 - |

## ANGLO-AMERICAN AND UNITED STATES.

|         |     |                                                                                                                                                                                                                                   |    |   |      |
|---------|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---|------|
| Lincoln | 527 | <i>Silver.</i> Lord Baltimore's Maryland Shilling and Sixpence, with Head of the Lord Proprietor, <i>rev.</i> Arms crowned, <i>fine and very rare</i>                                                                             | 2  | 3 | 13 - |
| Doorn   | 528 | Maryland Shilling, as before, and Groat, <i>fine and very rare</i>                                                                                                                                                                | 2  | 4 | 6 -  |
| Lincoln | 529 | New England Shilling, with NE. and XII., <i>rare</i> : Massachusetts Oak tree Twopences, 1662, <i>fine</i>                                                                                                                        | 3  | 2 | 3 -  |
| do      | 530 | New England Shilling, as before; Massachusetts Oak tree Sixpence; Pine tree Threepences (2); Oak tree Twopences (3)                                                                                                               | 7  | 2 | 2 -  |
| do      | 531 | Annapolis Shilling, 1788, <i>fine and very rare</i> ; U. S. Trade Dollar, 1873; U. S. Dimes, 1805, 20, 36; Half Dimes, 1795, 1829, 30, 35; Three Cents, 1858                                                                      | 11 | 3 | 7 -  |
| do      | 532 | <i>Copper.</i> James II, <i>tin</i> Plantation Piece; Elephant Halfpenny, "London. God. preserve." George I, "Rosa Americana." Twopences (3); Pennies (2); Halfpennies (4), 1722, 1723; Virginia Halfpennies (2), <i>all fine</i> | 14 | 5 | 10 - |



|    |    |   |                                                                                                                                                                                                                                                                                                              |    |         |
|----|----|---|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---------|
| 5  | 10 | - | 533 James II, <i>tin</i> Plantation Pieces (3); Elephant Halfpenny, "London. God. preserve." George I, "Rosa Americana." Twopences (2), 1723; Pennies (4), 1722, 1723; Halfpennies (2), 1722; Continental Currency, <i>in brass</i> , 1776, <i>rare</i> ; Virginia Halfpennies (8), 1773, <i>mostly fine</i> | 21 | Lincoln |
| 2  | 7  | - | 534 Virginia Halfpennies (6), 1773; Washington Cents (2), 1791, large and small Eagle on <i>rev.</i> , <i>the first rare</i> , all <i>fine</i>                                                                                                                                                               | 8  | Webster |
| 3  | 9  | - | 535 Virginia Halfpennies (6), 1773; British Settlement Kentucky, 1796, <i>a rare proof</i> ; Washington Cent, 1791, large Eagle on <i>rev.</i> , <i>rare</i> , all <i>fine</i>                                                                                                                               | 8  | Lincoln |
| 8  | 5  | - | 536 Washington Cent, 1792, naked Bust, with head laureated, to right, <i>rev.</i> Eagle with expanded wings, holding an olive branch and a bunch of arrows, with three stars on each side of head, <i>very fine and extremely rare</i>                                                                       | 1  | do      |
| 10 | 5  | - | 537 Washington Cent, 1792, as before, <i>equally fine and rare</i>                                                                                                                                                                                                                                           | 1  | Webster |
| 2  | -  | - | 538 Washington Cents (3), 1791, small Eagle; Nova Constellatio and New York Cents, 1783, 1787; Washington Medal, as General of the Continental Army in America, <i>rev.</i> Military trophy                                                                                                                  | 6  | J       |
| 3  | 3  | - | 539 Gold. U. S. Eagle, 1799, <i>very fine</i>                                                                                                                                                                                                                                                                | 1  | Lincoln |
| 1  | 13 | - | 540 U. S. Half Eagle, 1795; Quarter Eagle, 1805, <i>both rare and well preserved</i>                                                                                                                                                                                                                         | 2  | Pearson |
| 1  | 14 | - | 541 Half Eagle, 1809; Three Dollars, 1854, <i>both fine and scarce</i>                                                                                                                                                                                                                                       | 2  | J       |
| 1  | 6  | - | 542 Dollars, 1849 (2), 1851, 1854 (2); California Dollars (2), 1853, 1855, <i>all fine</i>                                                                                                                                                                                                                   | 7  |         |

## GREEK COINS—SILVER.

|   |    |   |                                                                                                                                                          |   |         |
|---|----|---|----------------------------------------------------------------------------------------------------------------------------------------------------------|---|---------|
| 2 | 2  | - | 543 Cities. Messana, s. 6, Head to right, <i>rev.</i> Biga; Thurium, s. 4½, Bull butting to right; Corinth, s. 5, usual type, <i>well preserved</i>      | 3 | Robert  |
| 1 | 12 | - | 544 Myrhina, s. 9½, <i>rev.</i> Apollo within a wreath, <i>rare and well preserved</i>                                                                   | 1 | do      |
| 1 | 18 | - | 545 Myrhina, as before, but with different monogram in field; Panormus, s. 6, Head of Hercules, <i>rev.</i> Horse's head and palm, <i>well preserved</i> | 2 | William |
| 2 | -  | - | 546 Panormus, Tetradrachms (3); Heraclia, s. 6, Hercules and lion; Metapontum (2)                                                                        | 6 | Rollin  |

|         |                                                                                                                                                                                                                                                   |    |   |      |
|---------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---|------|
| Rollin  | 547 Cyme, s. 10, diademed Head to right, <i>rev.</i> KYMAION. ΣΕΥΘΗΣ., Horse to right, within a wreath, <i>fine and rare</i>                                                                                                                      | 3  | - | -    |
|         |                                                                                                                                                                                                                                                   | 1  |   |      |
| Hebler  | 548 Cyme, s. 10, same type as before, <i>equally fine and rare</i>                                                                                                                                                                                | 1  | 3 | 5 -  |
| Curt    | 549 Syracusan, Decadrachm or Medallion, s. 10, Head of Arethusa to left, surrounded by four dolphins, <i>rev.</i> Quadriga to left, below, prize armour, <i>fine and very rare</i>                                                                | 1  | 7 | - -  |
|         |                                                                                                                                                                                                                                                   | 1  |   |      |
| Rollin  | 550 Panormus, Tetradrachms (3); Corinth, Didrachms (3)                                                                                                                                                                                            | 6  | 2 | - -  |
|         | 551 Metapontum (4), Corinth, Thurium (2), Boeotia, Thebes, all Didrachms; and various small pieces of Elis, Chalcis, Thurium, Thebes, Metapontum                                                                                                  | 18 | 2 | 2 -  |
| do      | 552 Kings. Amyntas of Macedon, s. 5, AMYNTA., Horse to right, <i>rare</i> ; Lysimachus of Thrace, s. 8, Minerva seated to left; Agathocles, s. 7, ΚΟΡΑΣ., Head of Cora to right, <i>rev.</i> Victory erecting a trophy, <i>all well preserved</i> | 3  | 6 | 6 -  |
| William | 553 Antiochus VII, s. 9½, <i>rev.</i> Minerva standing; Ptolemy Soter, Tetradrachm and Drachm                                                                                                                                                     | 3  | 3 | 3 -  |
| Curt    | 554 Antiochus VIII, s. 9, semi draped Jupiter, with sceptre and star, <i>fine</i>                                                                                                                                                                 | 1  | 1 | 16 - |
| do      | 555 Antiochus XI, s. 7, semi draped Jupiter seated, <i>fine</i>                                                                                                                                                                                   | 1  |   | 17 - |
| Ham     | 556 Ptolemy Soter, Tetradrachm and Drachm, <i>both fine, the last rare</i>                                                                                                                                                                        | 2  | 2 | 4 -  |
| Dober   | 557 Shekel of Judaea of Simon the Maccabee, of the year 4, <i>fine and rare</i>                                                                                                                                                                   | 1  | 4 | - -  |
| do      | 558 Half Shekel, of the year 1, <i>fine and very rare</i>                                                                                                                                                                                         | 1  | 4 | 4 -  |
| do      | 559 Half Shekel, of the year 2, <i>fine and very rare</i>                                                                                                                                                                                         | 1  | 3 | 12 - |
| Verity  | 560 Arsacidan, Sassanian, Cappadocian, and other Coins                                                                                                                                                                                            | 17 | 1 | 15 - |

## GOLD.

|         |                                                                                                                                                                                                       |   |   |      |
|---------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|------|
| Presler | 561 Cities. Cyrene, s. 2½, Horseman, <i>rev.</i> KY. and Silphium plant, <i>fine and rare</i>                                                                                                         | 1 | 2 | 6 -  |
| Hebler  | 562 Syracuse, s. 2¼, ΣΥΡΑΚΟΣΙΩΝ., head of Apollo to left; <i>rev.</i> Horse to right, <i>of fine work, and very rare</i>                                                                              | 1 | 2 | 3 -  |
| do      | 563 Kings. Philip II. of Macedon, Stater, head of Apollo to right; <i>rev.</i> φιλιππου., Biga to right, with an ivy-leaf under the horses, <i>fine and rare</i>                                      | 1 | 2 | 11 - |
| Presler | 564 Alexander III. of Macedon, Double Stater, head of Minerva to right; <i>rev.</i> Αλεξανδρου., Victory standing to left with wreath; in the field, ΛΟ. mon. and a fulmen, <i>fine and very rare</i> | 1 | 8 | - -  |



|    |    |   |                                                                                                                                                                                                                                                 |   |         |
|----|----|---|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---------|
| 2  | 10 | - | 565 Alexander III, s. 4, usual type. Philip Aridaeus, s. 2,<br>rev. Bow, club, and fulmen                                                                                                                                                       | 2 | Rollin  |
| 7  | 17 | 6 | 566 Ptolemy Soter and Berenice, Octodrachm, ΘΕΩΝ., their<br>heads to right; rev. ΑΔΕΛΦΩΝ., heads of Philadelphus<br>and Arsinoë, <i>fine and very rare</i>                                                                                      | 1 | do      |
| 9  | 9  | - | 567 Arsinoë, Octodrachm, diademed and veiled Head to right;<br>behind, a Θ; rev. ΑΡΣΙΝΟΗΣ. ΦΙΛΑΔΕΛΦΟΥ., Cornu-<br>copia with grapes and taeniæ, <i>fine and rare</i>                                                                            | 1 |         |
| 10 | 15 | - | 568 Ptolemy VIII, Octodrachm, bust to right, with radiated<br>diadem, and chlamys with sceptre over left shoulder;<br>rev. ΠΤΟΛΕΜΑΙΟΥ. ΒΑΣΙΛΕΩΣ., Cornucopia with<br>grapes and taeniæ, the mouth radiated, <i>very fine, and<br/>very rare</i> | 1 | Webster |
| 13 | -  | - | 569 Ptolemy VIII, Octodrachm, as before, <i>very fine, and very<br/>rare</i>                                                                                                                                                                    | 1 | Rollin  |

## ROMAN COINS.

## COPPER.

|   |    |   |                                                                                                                                                                                       |    |         |
|---|----|---|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---------|
| 3 | 3  | - | 570 Roman Aes Grave (2), head of Janus, rev. Prow; Triens,<br>dolphin and fulmen; Quadrans, head of Hercules, rev.<br>Prow; and others                                                | 7  | Doorn   |
| 4 | 8  | - | 571 <i>First Brass.</i> Galba, rev. Victory; Vitellius, rev. nude<br>Mars to right, <i>very rare, both well preserved</i>                                                             | 2  | Webster |
| 4 | 5  | - | 572 Hadrian, Lucius Ælius, Ant. Pius, Faustina sen., M. Au-<br>relius, Faustina jun. (2), L. Verus, Lucilla, Diadume-<br>menian, rev. SPES. PVBLICA., <i>rare, all well preserved</i> | 10 | Rollin  |
| 3 | -  | - | 573 Hadrian, <i>Medallion</i> , s. 11, laureated Head to right, rev.<br>Emperor and attendant on horseback, preceded by a<br>lictor, <i>extremely rare, but cleaned</i>               | 1  | Doorn   |
| 9 | -  | - | 574 Lucilla, <i>Medallion</i> , s. 12½, Bust to right, rev. Six veiled<br>Females sacrificing in front of the Temple of Vesta, <i>fine<br/>and extremely rare</i>                     | 1  | Rollin  |
| 4 | 5  | - | 575 Julia Paula, rev. CONCORDIA., Concord seated to left, <i>fine<br/>and rare</i>                                                                                                    | 1  | Webster |
| 2 | 7  | - | 576 Sev. Alexander, Julia Mamæa (2), Maximinus (2), Philip<br>senior, Trajanus Decius, Etruscilla, Volusian, and va-<br>rious Second and Third Brass, <i>some well preserved</i>      | 32 | Rollin  |
| 1 | 13 | - | 577 Gordianus Africanus, rev. P. M. TR. P. COS. P. P., draped<br>male Figure holding a palm-branch, <i>rare and well<br/>preserved</i>                                                | 1  | Rollin  |



- 578 Trajanus Decius, *Medallion*, *rev.* FELICITAS. SÆCVLI.,  
Felicity standing, *fine* 1 16 -
- 579 Probus, *Medallion*, s. 11½, Bust to left, with spear and  
shield; *rev.* ADVENTVS. AVG., Emperor on horseback,  
preceded by a Victory, and followed by a soldier, both  
carrying standards, *fine and very rare* 1 p 5

## SILVER.

- 580 *Imperial Denarii.* Julius and Antony, *rare*; Augustus;  
Tiberius; Antony and Octavius; Nero; Galba, with  
two reverses; Titus; Pertinax, *rare*; Geta; Diadu-  
menian, *well preserved* 10
- 581 Augustus; Antony and Octavius; Balbinus, *rev.* IOVI.  
CONSERVATORI.; Pupienus, CONCORDIA. AVGG.; Etrus-  
cilla; Æmilian; Mariniana; Salonina; *all fine* 8
- 582 Cleopatra and Antony, head of Cleopatra to right, *rev.*  
head of Antony, *rare and well preserved* 1
- 583 Maximian Hercules (2), *rev.* VIRTVS. MILITVM.; Con-  
stantius II, *Medallion*, *rev.* CONSTANTIVS. P. F. AVG.,  
three standards, *rare*; Valens (2), *one a medallion*, *rev.*  
Victory inscribing VOT. V. MVLT. X. on a buckler, *rare*;  
Julian II; Valentinian I, *Medallion*, *rev.* Emperor with  
labarum; Gratianus; Theodosius; Mag. Maximus;  
Victor, *scarce*; Arcadius; Honorius; *some fine* 14
- 584 Consular and Imperial Denarii, various 49
- 585 *Roman Medallions.* M. Antony and Octavia, their Heads,  
*rev.* Bacchus on the cista; Augustus, *rev.* COM. ASIA.,  
Temple of six columns, *both well preserved* 2
- 586 M. Antony and Octavia, as before; Augustus, *rev.* Altar,  
with two stags and festoons, *both well preserved* 2
- 587 Domitia, Head to right, *rev.* VENVS. AVG., Venus resting  
on a column, *rare* 1

## GOLD.

- 588 Cestia, *gens*, Head with elephant's skin head-dress, *rev.*  
L. CESTIVS. C. NORBA., &c., Curule Chair, *rare and well*  
*preserved* 1
- 589 Hirtia, *gens*, *rev.* A. HIRTIVS. PR., Pontifical Implements,  
*fine* 1

|     |                                                                                                                               |   |
|-----|-------------------------------------------------------------------------------------------------------------------------------|---|
| 590 | Munatia, <i>gens</i> , C. CAES. DIC. TER., head of Victory, <i>rev.</i><br>Præfericulum, <i>fine and scarce</i>               | 1 |
| 591 | Munatia, <i>gens</i> , as before, <i>but not so good</i>                                                                      | 1 |
| 592 | Tiberius, <i>rev.</i> PONTIF. MAXIM.; Claudius, <i>rev.</i> S.P.Q.R., &c.,<br>within a wreath, <i>both well preserved</i>     | 2 |
| 593 | Nero, <i>rev.</i> PONTIF. MAX., &c.; another, <i>rev.</i> AVGVSTVS.<br>GERMANICVS., Nero standing, <i>both well preserved</i> | 2 |
| 594 | Vespasian, <i>rev.</i> TR. POT. COS. III., Female with scales, <i>fine</i>                                                    | 1 |
| 595 | Domitian, <i>rev.</i> Ceres; Trajan, <i>rev.</i> Liberty standing, <i>both</i><br><i>well preserved</i>                       | 2 |
| 596 | Trajan, <i>rev.</i> the Emperor riding down an enemy, <i>fine</i>                                                             | 1 |
| 597 | A. Pius (2), <i>rev.</i> COS. IIII., and TR. POT. XIX., <i>both good</i>                                                      | 2 |

## FIFTH DAY'S SALE.

### ROMAN COINS. GOLD.—*Continued.*

| LOT |    |   |                                                                                                                                      |                  |
|-----|----|---|--------------------------------------------------------------------------------------------------------------------------------------|------------------|
| 2   | 13 | - | 598 A. Pius (2), <i>rev.</i> COS. IIII., and TR. POT. XX., <i>both good</i>                                                          | 2 J              |
| 2   | 4  | - | 599 Faustina sen. (2), <i>rev.</i> PIETAS. AVG., and AETERNITAS.                                                                     | 2 <i>Pearm.</i>  |
| 2   | 4  | - | 600 M. Aurelius, <i>rev.</i> TR. POT. XI. COS. II., Apollo standing;<br>Heraclius, &c.                                               | 3 <i>Lincoln</i> |
| 1   | 8  | - | 601 M. Aurelius, <i>rev.</i> CONCORDIAE. AVGVSTOR. TR. P. XV. COS.<br>III., Aurelius and Verus standing, <i>fine</i>                 | 1 <i>Pearm.</i>  |
| 3   | 17 | - | 602 Lucilla, <i>rev.</i> VENVS., the Goddess standing, <i>fine and rare</i>                                                          | 1 <i>Lincoln</i> |
| 3   | 3  | - | 603 Elagabalus, <i>rev.</i> VICTOR. ANTONINI. AVG., Victory to right,<br><i>rare</i>                                                 | 1 <i>Lincoln</i> |
| 22  | -  | - | 604 Carausius, IMP. CARAVSIVS. AVG., laureated Head to<br>right, <i>rev.</i> CONCORDIA. MILITV., draped Female with two<br>standards | weight 68 grs. 1 |
| 10  | 15 | - | 605 Carausius, IMP. C. CARAVSIVS. AV., laureated Head to<br>right, <i>rev.</i> OPES. I.V.I. AVG., Ops standing                       | wt. 69 grs. 1    |

\* \* \* The above two Coins of Carausius were turned up by the plough in a field at Burton Hey, near Neston, Cheshire.—*See Letter on the subject.*

## ENGLISH AND FOREIGN MEDALS.

## SILVER.

|         |                                                                                                                                                                                                                                                                                      |   |    |   |
|---------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----|---|
| Lorne   | 606 Edward VI, Coronation Jetton, <i>rev.</i> INSIGNIA., &c., 1547, chased; Elizabeth Jettons (2), 1586, Queen seated, receiving the Dutch Deputies; Thomas Sackville, Lord Buckhurst, 1602; Thomas Cecil, Earl of Exeter; Robert Cecyll, first Secretary to Queen Elizabeth, 1602 6 | 2 | 3  | - |
| William | 607 Elizabeth, <i>Van Loon</i> , tom. 1, p. 369, the Queen seated; on her right hand, stands Earl Leicester, 1587, <i>fine</i> ; another, on the Dispersion of the Armada, VENI. VIDE. VIVE. 1588 2                                                                                  | 2 | 13 | - |
| Robert  | 608 Thomas Sackville, Lord Buckhurst; John Hele, Serjeant-at-Law, 1602; Thomas Cecil, Earl of Exeter, <i>fine scarce jettons</i> 3                                                                                                                                                   | 2 | 13 | - |
| William | 609 Ann of Denmark, Queen of James I; Henry Prince of Wales. Charles I. (4), Marriage, 1625; REGIT. VNVS., &c. 1628, Sceptre and trident; SVPEREMINET. OMNES. 1628; QVOS. DEVS., Rose and thistle united, 1639 6                                                                     | 2 | 6  | - |
| Lincoln | 610 Anne of Denmark (Queen of James I); Charles I, on occasion of Civil War in Scotland, 1639, <i>rev.</i> QVOS. DEVS., Rose and thistle united, <i>both fine jettons</i> 2                                                                                                          | 2 | 17 | - |
| William | 611 Charles I. and Henrietta, on their Marriage; Prince Charles, 1630, on his Birth and Baptism; James Duke of York, on his Birth, &c.; John Gidley, Surgeon, "Born May 21, 1632," <i>rare; all fine</i> 11                                                                          | 1 | 15 | - |
| Lincoln | 612 Charles I, Royalist Badges (6), of different sizes, bare and crowned heads, with <i>revs.</i> of his Queen, Royal Arms, &c., <i>fine</i> 6                                                                                                                                       | 5 | 2  | 6 |
| Burns   | 613 Charles I, Royalist Badges (6), two large, with crowned and bare heads, <i>rev.</i> his Queen, and Royal Arms; four others, small, with bare head, <i>rev.</i> Royal Arms, <i>fine</i> 6                                                                                         | 5 | 2  | 6 |
| Robert  | 614 Charles I, Royalist Badges (6), large and small; Charles II, Badges (3), small, <i>one gilt</i> 9                                                                                                                                                                                | 5 | 10 | - |
| Burns   | 615 Wm. Juxton, Bp. of London; John Gidley, Surgeon, 1632; Robert Devereux, Earl of Essex, oval Badge, <i>fine</i> 3                                                                                                                                                                 | 2 | 18 | - |
| Robert  | 616 Abp. Laud, <i>Med. Hist. pl. XVIII, n. 7</i> , SANCTI. CAROLI. PRAECVRSOR., on his Death, <i>fine</i> 1                                                                                                                                                                          | 1 | 12 | - |



|   |    |   |                                                                                                                                                                                        |   |          |
|---|----|---|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----------|
| 1 | 17 | - | 617 Colonel Strangeways, DECVSQUE ADVERSA., &c., Cæsar's Tower at Tower of London, <i>fine and rare</i>                                                                                | 1 | Burns    |
| 3 | 10 | - | 618 Robert Devereux, Earl of Essex, oval Badge, <i>rev.</i> both Houses of Parliament; Sir Thomas Fairfax, small oval Badge, MERVISTI. 1645, <i>both fine</i>                          | 2 | Webster  |
| 1 | 17 | - | 619 Ferdinand Lord Fairfax, oval Badge, cuirassed Bust in ornamental border, <i>rev.</i> his Arms, <i>finely chased</i>                                                                | 1 | Roberti  |
| 4 | -  | - | 620 Oliver Cromwell, by Thos. Simon, <i>rev.</i> PAX. QVAERITVR. BELLO., Lion supporting arms, <i>very fine and rare</i>                                                               | 1 | Webster  |
| 1 | 11 | - | 621 Cromwell, as Parliamentary General-in-Chief, three-quarter-faced Bust, <i>rev.</i> plain, <i>fine and rare</i>                                                                     | 1 | Pearson  |
| 1 | 13 | - | 622 Cromwell, as before, but oval, <i>fine and rare</i>                                                                                                                                | 1 | Lincoln  |
| 1 | 7  | - | 623 Cromwell, Dunbar Medal, large size, with plain reverse, <i>rare</i>                                                                                                                | 1 | Lorne    |
| 1 | 19 | - | 624 General Lambert; General Rossiter; Lord Kimbolton, <i>rev.</i> his Arms; <i>all oval badges, fine</i>                                                                              | 3 | Roberti  |
| 3 | 3  | - | 625 Lord Kimbolton, oval Badges (2), one <i>rev.</i> both Houses of Parliament, the other <i>rev.</i> his Arms, <i>both fine and rare</i>                                              | 2 | Lincoln  |
| 8 | 5  | - | 626 Lord Inchiquin, fine Bust in armour to left; below, A.S.; <i>rev.</i> Inscription in six lines, <i>of beautiful work, by Abraham Simon</i>                                         | 1 | Webster  |
| 1 | 5  | - | 627 Lord Inchiquin, as before, <i>but of different work and chasing</i>                                                                                                                | 1 | Roberti  |
| 2 | 2  | - | 628 Sir Albert Joachim, Dutch Ambassador to England, 1646, by A. Simon, <i>fine</i>                                                                                                    | 1 | do       |
| 2 | 4  | - | 629 Dorcas Brabazon, wife of Sir George Lane, Knt., 1662, Bust to right, <i>of fine work, by Thos. Simon</i>                                                                           | 1 | do       |
| 3 | -  | - | 630 George Monk, Duke of Albemarle, oval Badges (2), different sizes, <i>rev.</i> his Arms, <i>fine</i>                                                                                | 2 | Ford     |
| 1 | 2  | - | 631 Edward Hyde, Earl of Clarendon, 1662, as Lord High Chancellor of England, <i>fine</i>                                                                                              | 1 |          |
| 1 | 15 | - | 632 John Lilborne, on his Acquittal, 1649; Charles II, <i>rev.</i> FIDEL. DEFENSORI., &c., Liberty seated, <i>both fine</i>                                                            | 2 |          |
| 1 | 13 | - | 633 John Lilborne, as before; Charles II. and Catherine, <i>rev.</i> FAVENTE. DEO., Britannia seated, with a fleet in the distance; Hamet ben Hamet ben Haddu Ottor, 1682, by G. Bower | 3 | Williams |

|         |                                                                                                                                                                                                                                                                   |   |   |    |   |
|---------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|----|---|
|         | 634 James II, GENVS. ANTIQVVM., Trophy of Arms, <i>fine large medal by Roettier</i>                                                                                                                                                                               | 1 | 2 | -  | - |
| Lincoln | 635 John Lilborne (2), as before; Earl of Shaftesbury, <i>rev. LAETAMVR.</i> , View of London; Sir Edmonbury Godfrey, <i>rev. Heads of the Pope and Devil conjoined</i>                                                                                           | 4 | 1 | 8  | - |
| Kettler | 636 James Duke of Monmouth, <i>rev. CAPVT. INTERNVBILA.</i> , the Duke's Cypher and Coronet supported by genii, <i>fine and very rare</i>                                                                                                                         | 1 | 3 | 15 | - |
| Robert  | 637 James Duke of Monmouth, 1685, <i>rev. Samson and Lion, fine and rare</i>                                                                                                                                                                                      | 1 | 3 | 12 | - |
| Lincoln | 638 Sir E. Godfrey, TANTVM. RELIGIO., &c.; James II, <i>gilt, rev. James Prince of Wales; Satirical Medal, with Father Petre astride a lobster carrying away the young Prince, rare</i>                                                                           | 3 | 2 | 15 | - |
| Robert  | 639 James III, <i>rev. Bust of his sister the Princess Louisa; James III. and Clementina, their Busts to right, on the Birth of Charles Edward, both fine</i>                                                                                                     | 2 | 3 | 4  | - |
| Lincoln | 640 James III, VNICA. SALVS. 1721; Clementina, <i>rev. FORTVNAM. CAVSAMQVE</i> , &c., Princess in a biga to left, <i>both fine</i>                                                                                                                                | 2 | 3 | 17 | - |
|         | 641 James III, Touchpiece; Jettons (3), 1699; Charles Edward, <i>rev. O. DIV.</i> , &c., Britannia standing, a fleet in the distance, <i>rare</i> ; Charles Edward, and Henry Cardinal Duke of York, <i>all fine</i>                                              | 6 | 3 | 17 | 6 |
| William | 642 Medal on the Peace between Holland and England, 1667; Sir Thomas Neal, his Bust to right, <i>rev. plain</i> ; William and Mary, Jetton, two hands supporting a sceptre through a crown; John Duke of Marlborough on the battle of Hochstad, 1704, <i>fine</i> | 4 | 1 | 11 | - |
| Pearson | 643 William III, RESTITVTORI. BRITANNIA., 1797, <i>a fine medallion</i>                                                                                                                                                                                           | 1 | 1 | 10 | - |
|         | 644 George I. (2), on his arrival in London, and his Coronation; George II, and Caroline, Coronation Medals (4)                                                                                                                                                   | 6 | 1 | 13 | - |
| Lincoln | 645 George II, on the taking of Quebec, and other towns, 1759 (2); another on the Capture of Louisbourg and other towns, 1758, <i>all fine and rare</i>                                                                                                           | 3 | 4 | 10 | - |
| Robert  | 646 Henry Benedict, Cardinal of York, <i>rev. Faith</i> ; another as Henry IX. of England, <i>scarce</i>                                                                                                                                                          | 2 | 2 | 9  | - |

|         |                                                                                                                                                                                                                                                 |    |         |
|---------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---------|
| 2 15 -  | 647 Henry Benedict as Henry IX. of England, <i>rev.</i> Faith, &c., 1788; and a Touchpiece, <i>the first fine</i>                                                                                                                               | 2  | Lincoln |
| 1 18 -  | 648 John Milton, by <i>Tanner</i> , <i>rev.</i> Inscription; George Prince of Wales, and Frederick Bp. of Osnaburg, on their Birth; Lieut. Gen. Sir T. Picton, "Badajoz"; Duke of Wellington, "Vittoria"; two Tickets, one for Marybone Gardens | 6  |         |
| 1 6 -   | 649 Victoria, on Her Majesty's Visit to Guildhall, 1837, by <i>W. Wyon, R.A.</i> , <i>very fine</i> ; another on the opening of the Royal Exchange, 1842                                                                                        | 2  | Lincoln |
| 17 15 - | 650 Mudie's National Medals, commemorating British Victories, <i>a beautiful set in red morocco case, but one medal wanting</i>                                                                                                                 | 39 | Verdy   |
| 1 12 -  | 651 <i>Foreign.</i> Charles X. of Sweden, <i>rev.</i> his Wife Hedwig Eleanora, by <i>Meijbusch</i> . Ulrica Eleanora, 2, <i>rev.</i> Lioness and cubs; <i>rev.</i> SEMPER. EADEM. DVX. FIDA., both by <i>Hedlinger</i>                         | 3  | Pearson |
| 2 4 -   | 652 Charles XI, on his Installation as a Knight of the Garter, 1671; the Brothers John and Cornelius de Witt; Martin Luther, German Religious Medal, Medalets of the Bonaparte Family, 5, <i>all fine</i>                                       | 9  | William |

## COPPER.

|        |                                                                                                                                                                                                                                                                                                                                                                                      |    |       |
|--------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|-------|
| 1 10 - | 653 <i>English.</i> James II, <i>rev.</i> Mary of Este, 1688. Anne, 8, NOVAE. PALLADIVM. &c.; Surrender of Bouchain; Peace of 1713; Taking of Vigo; the Union, &c. George Prince of Denmark. George II. and Caroline, <i>rev.</i> their Children. Martin Folkes, by <i>Dassier</i>                                                                                                   | 12 | Verdy |
| 1 6 -  | 654 George III, 2, on his Preservation from Assassination, one by <i>Küchler</i> . Princess Charlotte, 2, one on her Death. George Prince of Wales and Caroline, on their Marriage. George Prince Regent, 2, one <i>rev.</i> his Father. George IV. on his Coronation. Victoria, on her Visit to Guildhall. Prince Consort, "for Services" at Exhibition of 1851, <i>mostly fine</i> | 10 |       |
|        | 655 Victoria, 2, on Her Majesty's Visit to the City, 1837. Victoria and Prince Consort, Foundation of the Royal                                                                                                                                                                                                                                                                      |    |       |



|           |                                                                                                                                                                                                                                                                                                                                                |    |    |      |
|-----------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----|------|
| Verily    | Exchange, 1842. William IV, Statue erected to his Memory, 1845. Dassier's Medals of William I, Edward II, Henry IV. and George II.                                                                                                                                                                                                             | 8  | 18 | -    |
| do        | 656 George III, HOC. AVSPICE. &c. Ferdinand IV. of Sicily, by <i>Küchler</i> . Duke of Wellington, Britannia, "the Repose of Hercules." Marquis of Hastings, K.G., 1818. Lieut.-Gen. Sir T. Picton. Maj.-Gen. Lord Hutchinson. H.R.H. Duke of Cambridge, 3, 1814. The Ionian Isles given a Constitution. Ticket for the Marybone Gardens, 1773 | 12 | 1  | 2 -  |
| William   | 657 Lucy Duchess of Portsmouth. Queen Catherine. Earl Howe, "Glorious 1st of June," by <i>Küchler</i> . William Beckford, Esq., Lord Mayor of London, on his Death, 1770, <i>all very fine</i>                                                                                                                                                 | 4  | 18 | -    |
| Leicel    | 658 James III. (Old Pretender), <i>rev.</i> Louisa, <i>gilt</i> ; another, <i>rev.</i> Map of the British Isles. James III. and Clementina, 2, <i>rev.</i> REGIVM. CONNVBIVM. 1719; <i>rev.</i> PROVIDENTIA. OBSTETRIX. 1720, both by <i>Hamerani</i> , <i>all fine</i>                                                                        | 4  | 1  | 11 - |
| Roberts   | 659 Charles Edward (Young Chevalier), <i>rev.</i> his Brother, TRIPLICIS. SPES. &c. Charles Edward, <i>rev.</i> AMOR. ET. SPES. Charles Edward, <i>rev.</i> his Brother, ALTER. AB. ILLO., 2. Henry IX. (Cardinal Duke of York), NON. DESIDERIIS. &c., 1788, 2, <i>all fine</i>                                                                | 6  | 1  | 18 - |
| Webster   | 660 Nelson, Howe, Sir J. B. Warren, Martin Folkes, Louis XVI. and Marie Antoinette; the Three Consuls, Bonaparte, Cambacères and Lebrun; and others of Napoleon I.                                                                                                                                                                             | 11 | 1  | 1 -  |
| William   | 661 Louis XII. and Anna of France, 1499, <i>a fine large medalion, in case</i>                                                                                                                                                                                                                                                                 | 1  | 2  | -    |
| Pearson   | 662 Catharine II. of Russia, 2. Ferdinand IV. of Sicily, 2. Gustavus III. of Sweden, on his Death. Mehemet Ali Pacha. Cardinal Consalvi, and others, <i>mostly fine</i>                                                                                                                                                                        | 14 | 1  | 2 -  |
| Valentine | 663 Mudie's National Medals, commemorating British Victories, <i>a fine set, in red morocco case</i>                                                                                                                                                                                                                                           | 40 | 5  | - -  |
| Verily    | 664 Another set                                                                                                                                                                                                                                                                                                                                | 40 | 4  | 12 - |
|           | 665 Another set, <i>one wanting</i>                                                                                                                                                                                                                                                                                                            | 39 | 4  | 7 -  |

## ENGLISH PROVINCIAL TOKENS.

## SILVER.

- |        |                                                                                                                                                                                                                                                                                            |                   |
|--------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|
| 2 -    | 666 Chichester Five Shilling Union Token, Bank of Guernesey<br>Five Shillings, Bath Four-shilling Tokens, 4, varieties,<br><i>all fine</i>                                                                                                                                                 | 6                 |
| 2 4 -  | 667 Bath Four-shilling Tokens, 3; Ships Colonies and Com-<br>merce; Three Shillings; Half Crowns, 9, of Reading,<br>Bradford, Gloucester, Birmingham (2), Sheffield, New-<br>castle-on Tyne, Chichester, Fazeley, <i>all fine</i>                                                          | 13                |
| 2 10 - | 668 Bath Four Shillings, 4; Two Shilling Tokens, 6; Attle-<br>burgh, 2; Frome, Newcastle, Bath, Peterborough;<br>Eighteenpenny Tokens, 12, of London, Stamford, Hull,<br>Ships Colonies and Commerce, Woodbridge, Reading,<br>Charing Cross, Peterborough, Sheffield, &c., <i>all fine</i> | 22                |
| 2 8 -  | 669 Shillings, 40, of Stockport, Nantwich, Lincoln, Yarmouth,<br>Bristol, Fazeley, Leicester, Neath, Poulten, Shaftesbury,<br>Devonshire, Merthyr, Sheffield, Poole, Louth, Thirsk,<br>Southampton and others                                                                              | 40 <i>Rupell</i>  |
| 2 8 -  | 670 Shillings, 40, Devon, Portsmouth, Stockton, Taunton,<br>Doncaster, Godalming, Newark, Blandford, Bilston,<br>York, Carmarthen, Leeds, Dorchester, Dawley, Wor-<br>cester and others                                                                                                    | 40 <i>do</i>      |
| 2 7 -  | 671 Shillings, 40, North Cornwall, Gainsborough, Charing<br>Cross, Liverpool, Scarborough, Hampshire, Sussex,<br>Weybridge, Ipswich, Epworth Isle, Bristol, Stafford,<br>Marlborough, Lincoln and others                                                                                   | 40 <i>Lincoln</i> |
| 2 6 -  | 672 Shillings, 40, Cornwall, Flintshire, Hampshire, Bilston,<br>Leeds, Folkestone, Barnsley, Chichester, Bradford, Car-<br>marthen, Romsey, Gloucester, Cheltenham, Attleburgh,<br>Barnstaple, Bridlington, Gainsborough and others                                                        | 40                |
| 2 10 - | 673 Shillings, 45, Bridlington, Sheffield, Andover, York,<br>Brighton, Portsmouth, Chard, Bath, Poole, Lincoln-<br>shire, Fazeley, King's Lynn, Manchester, Whitby,<br>Devonshire and others                                                                                               | 45                |
| 1 18   | 674 Sixpences, 47, Flintshire, Newcastle, Birmingham, Bar-<br>staple, Shaftesbury, Bristol, Charing Cross, Neath,<br>York, Devonshire, Newport, Marlborough and others                                                                                                                     | 47                |

- Williams* 675 Reading Proof Forty Shilling Piece, *rare*. Copper :  
Nantyglo Iron Works, Five Shilling, Shilling, Three-  
penny and Penny Tickets ; Bath Proof Four Shilling 2 5 -  
Token ; Newcastle Sixpence, and others 9
- Roberts* 676 Gold. Monck's Reading Forty Shilling Token, with Bust  
of King Alfred to left, "<sup>DWTS.</sup><sub>6</sub> <sup>OR.</sup><sub>18</sub>." *rare*. Yorkshire Half 3 3 -  
Guinea Token, a Phoenix, "<sup>S.</sup><sub>10</sub> <sup>D.</sup><sub>6</sub>." *rare, both extra fine* 2

## WAR MEDALS. SILVER.

- 677 Peninsula, one-bar, 5, "Talavera," "Badajoz," "Vittoria,"  
"Cuidad Rodrigo," "Toulouse," *all with ribbons and* 7 10 -  
*recipients' names* 5
- 678 Peninsula, one-bar, 3, "Java," "Egypt," "Maida." India,  
1799-1826, one-bar, "Nagpore." Nassau Medal for 7 15 -  
Waterloo. Naval, one-bar, "Syria," *with recipients'*  
*names* 6
- 679 Peninsula, one-bar, "Chateauguay," J. ALJOE. CANAD<sup>N</sup>.  
MILITIA., *very fine and rare* 1 10 10 -
- 680 Peninsula, one-bar, 3, "Corunna," "Salamanca," "Or-  
thes." Hanoverian Waterloo Medal. India, General  
Service, one-bar, "Persia." Indian Mutiny, without 7 - -  
bar, *all with recipients' names, except the last* 6
- 681 Peninsula, one-bar, 4, "Nivelle," "Vimiera," "Guada-  
loupe," "Martinique," *all with recipients' names* 4 11 5 -
- 682 Afghan War, "Cabul 1842." Maharajpoor Star. Baltic,  
1854-55. Arctic Discoveries, 1818-55. N.R.A. In-  
ternational Volunteer Competition Medals, 2, 1864 and  
1866, "Won by England." Northumberland Fusiliers 3 - -  
bronze Order of Merit, 1767, *some with recipients'*  
*names* 7
- 683 Sicilian War Medal, 1797, of Ferdinand IV. Austrian  
War Medal of Francis II, 1797. Hanseatic Legion,  
1813-14. Nassau Waterloo Medals, 2. French Me- 1 11 -  
daille Militaire 6
- 684 Saxe Gotha and Altenburg Medal, *copper and gilt*. Proof,  
*in silver*, of the Hanoverian Waterloo Medal, *rev.* 2 - -  
VERDIENSTVMS. VATERLAND. Brandenburg Cross, *sil-*  
*ver*, 1850. Oldenburg Medal, *brass*, for the Campaign H



|                          |    |                                                                                                                                                                                                                                                                                                                                    |             |         |
|--------------------------|----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|---------|
|                          |    | of 1866. Austrian Medal, <i>in brass</i> , 1873. Frankfort Medal, <i>silver-gilt</i> , FVR. DEVTSCHLANDS. BEFREIVNG. 1813-1814, and two other <i>brass</i> Medals                                                                                                                                                                  | 8           |         |
| 17                       | -  | 684A Bhurtpoor, Army of India War Medal, 1790-1836, <i>scarce and fine</i>                                                                                                                                                                                                                                                         | 1           | Lincoln |
| 9                        | -  | 684B Abyssinia War Medal, <i>rare and fine</i>                                                                                                                                                                                                                                                                                     | 1           |         |
| 7                        | 5  | 684c Crimea, two varieties, one with four clasps (Sebastopol, Inkermann, Balaklava, Alma); Waterloo, 1815; China, 1842; Navy Medal (1794-95), dated 1848, with Britannia on the Sea-horse, <i>all in fair condition</i>                                                                                                            | 5           |         |
| MISCELLANEOUS COINS, &c. |    |                                                                                                                                                                                                                                                                                                                                    |             |         |
| 14                       | -  | 685 <i>Copper</i> . Roman, English and Foreign Coins, Medals and Tokens                                                                                                                                                                                                                                                            | a lot       |         |
| 14                       | -  | 686 A similar lot                                                                                                                                                                                                                                                                                                                  |             |         |
| 3                        | 12 | 687 <i>Silver</i> . Greek, Roman, English and Foreign Coins and Medals, including several Forgeries, Billon Coins, &c.                                                                                                                                                                                                             | wt. 20½ oz. | Russell |
| 1                        | 2  | 688 Leopold I. of Belgium; Ferdinand VII. of Spain, 1821; Isabella II. of Spain, 3, <i>all Dollars</i>                                                                                                                                                                                                                             | 5           | William |
| 2                        | 2  | 689 Philip of Spain, 1561; Ferdinand VII, 1820; another, struck for the Balearic Isles, 1823; Christina of Sweden, Dollars; various smaller pieces of Spain, Haiti, Sede Vacante, and a Three Rubal Piece, <i>in platinum</i> , 1829                                                                                               | 11          |         |
| 1                        | 6  | 690 Napoleon I, Pattern Five Francs, 1815, by Droz. Henry V, Pattern Five Francs, 1831, <i>both very fine, and scarce</i>                                                                                                                                                                                                          | 2           | Werner  |
| 1                        | 17 | 691 Napoleon I, Patterns, as before, 2. Maria II. of Portugal, Proof 500, 200 and 100 Reis Pieces, by Wyon, 1836, <i>all very fine</i>                                                                                                                                                                                             | 5           | Robert  |
| 1                        | 7  | 692 <i>Gold</i> . John of France, Mouton; Ferdinand and Elizabeth, of Castile, Scudo: Hieronymus Napoleon, King of Westphalia, Proof Five Franc Piece, 1813, <i>scarce</i>                                                                                                                                                         | 3           | Lincoln |
| 1                        | 2  | 693 <i>Copper</i> . Bronze Proofs of Alexander I. of Russia, by Küchler; John of Portugal, 1809; Christian VII. of Denmark, 3, 1799; French Republican Patterns for Twenty Franc Pieces, 1848, <i>one white metal</i> ; Napoleon II, Pattern Centime, 1816; Antwerp Siege Pieces, 2; and various Foreign Currency, <i>all fine</i> | 33          | D       |

|         |     |                                                    |   |   |     |
|---------|-----|----------------------------------------------------|---|---|-----|
| Lincoln | 694 | Silver. Edward I. and II, Halfpence and Farthings. |   |   |     |
|         |     | Maundy Money: Fourpences, 11; Threepences, 34;     | 3 | 8 | -   |
|         |     | Twopences, 13; Threehalfpence, 5; Pennies, 27      |   |   | 111 |

## COIN CABINETS.

|          |     |                                                                                                                                                |    |    |   |
|----------|-----|------------------------------------------------------------------------------------------------------------------------------------------------|----|----|---|
| Do       | 695 | A Mahogany Cabinet, by <i>Turton</i> , with folding doors, containing 46 trays pierced for English Coins, and 6 drawers, arranged in two tiers | 5  | 5  | - |
|          |     | size 15 by 13 $\frac{1}{4}$ , and 17 inches high.                                                                                              |    |    | 1 |
| Do       | 696 | A Mahogany Cabinet, by <i>Roberts</i> , with folding doors, containing 20 trays pierced for Roman First Brass, and 1 deep drawer               | 3  | -  | - |
|          |     | size 13 by 11, and 14 inches high.                                                                                                             |    |    | 1 |
| Do       | 697 | A Mahogany Cabinet, by <i>Roberts</i> , with folding doors, containing 20 trays pierced for English Crowns and Half Crowns                     | 3  | 5  | - |
|          |     | size 11 $\frac{1}{2}$ by 11, and 11 $\frac{3}{4}$ inches high.                                                                                 |    |    | 1 |
| Williams | 698 | A Mahogany Cabinet, by <i>Turton</i> , with folding doors, containing 7 trays and 2 drawers                                                    | 2  | -  | - |
|          |     | size 13 by 11, and 8 inches high.                                                                                                              |    |    | 1 |
| Lincoln  | 699 | A Mahogany Cabinet, by <i>Roberts</i> , with folding doors, containing 20 trays pierced for Roman Coins                                        | 4  | -  | - |
|          |     | size 10 $\frac{1}{2}$ by 10, and 10 $\frac{1}{2}$ inches high.                                                                                 |    |    | 1 |
|          | 700 | A Mahogany Cabinet, with folding doors, containing 10 trays pierced for English Coins                                                          | 2  | 12 | - |
|          |     | size 11 $\frac{3}{4}$ by 8, and 6 inches high.                                                                                                 |    |    | 1 |
|          | 701 | A Mahogany Cabinet, with single door, containing 20 trays pierced for Medals                                                                   | 1  | 10 | - |
|          |     | size 14 by 13, and 15 $\frac{1}{2}$ inches high.                                                                                               |    |    | 1 |
| Russell  | 702 | A large inlaid Cabinet, with single door, containing 24 pierced trays                                                                          | 15 | -  |   |
| Sander   | 703 | Two red morocco Cases for Medals, and small morocco Case containing 3 pierced trays                                                            | 3  | 7  | - |
|          |     |                                                                                                                                                |    |    |   |
| Lincoln  | 704 | Two Boxes containing scales and weights                                                                                                        | 2  | 1  | - |
| Nebb     | 705 | A Mahogany Cabinet for Roman Coins, containing 28 trays                                                                                        | 5  | 2  | 6 |
| Nebb     | 706 | A Mahogany Cabinet, with 19 trays pierced for Greek and Roman Silver and Gold Coins, well finished                                             | 2  | 19 | - |
|          |     | height 10 $\frac{1}{2}$ by 8 $\frac{1}{2}$ inches deep.                                                                                        |    |    | 1 |

|   |    |   |                                                                                                                                                                     |                                                        |   |                |
|---|----|---|---------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------|---|----------------|
| 4 | -  | - | 707 A Mahogany Cabinet, 17 trays, pierced for the English Series of Coins, made by <i>Roberts</i>                                                                   | <i>height 9 by 9 inches deep.</i>                      | 1 | <i>Verily</i>  |
| 3 | 12 | - | 708 A Mahogany Cabinet, with 19 trays pierced for Roman Coins, well made by <i>Roberts</i>                                                                          | <i>height 10½ by 8½ inches deep.</i>                   | 1 | <i>Learn</i>   |
| 4 | 5  | - | 709 An Ebony Cabinet, bound with brass, good lock with 4 bolts, 19 trays pierced for Roman Copper Coins                                                             | <i>size—height 10 in., depth 10 in., length 14 in.</i> | 1 | <i>Cust.</i>   |
| 3 | 5  | - | 710 A Mahogany Travelling Case for Coins, with 10 lifting trays, <i>well made and compact</i> , 14 in. long, 6 in. high, 9½ in. deep; and a thin Case for 40 Medals |                                                        | 2 |                |
| 6 | 12 | 6 | 711 A handsome Mahogany Cabinet for the English Series of Coins, with 50 trays, on a stand, made by <i>Roberts</i>                                                  | <i>height 3 ft. 6 in.</i>                              | 1 |                |
| 2 | -  | - | 712 A large Mahogany Medal Cabinet, with 21 deep trays                                                                                                              | <i>height 40 in., length 28 in., depth 16 in.</i>      | 1 | <i>Russell</i> |

*Surplus Cabinets from the British Museum.*

|   |    |   |                                                                                                                                                              |  |   |                 |
|---|----|---|--------------------------------------------------------------------------------------------------------------------------------------------------------------|--|---|-----------------|
| 6 | 10 | - | 713 A LARGE MAHOGANY CABINET, edged with ebony, containing 80 drawers, pierced for Roman Gold or Silver Coins, <i>apparently by Roberts, but not stamped</i> |  | 1 | <i>Debra</i>    |
| 6 | -  | - | 714 A MAHOGANY CABINET, by ROBERTS, containing 27 drawers, pierced for Greek Coins, <i>made for the late Mr. Burgon's Collection</i>                         |  | 1 | <i>Religian</i> |
| 6 | 5  | - | 715 ANOTHER OF THE SAME SUITE                                                                                                                                |  | 1 |                 |
| 6 | -  | - | 716 ANOTHER                                                                                                                                                  |  | 1 | <i>Whitall</i>  |
| 6 | 12 | 6 | 717 ANOTHER                                                                                                                                                  |  | 1 | <i>Williams</i> |



## BOOKS.

## OCTAVO ET INFRA.

- |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                |
|-------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------|
| Notes | <p>718 Müller (L.) Numismatique d'Alexandre le Grand suivie d'un Appendice contenant les Monnaies de Philippe II. et III, with 4to. Atlas of Plates <i>Copenhagen</i>, 1855</p> <p>719 Madden (F. W.) Hand-book of Roman Numismatics, <i>plates</i>, 1861—Lincoln's Catalogues of Coins, 2 vol. 1852-61—Cates (W. L. R.) Pocket Date Book, 1863—Rollin et Feuarent, Catalogue de Médailles Romaines, <i>s. d.</i> (5)</p> <p>720 Boyne (W.) Manual of Roman Coins, <i>one of the five copies printed on one side of the paper, plates, interleaved, half calf</i> 1865</p> <p>721 Till (W.) on the Roman Denarius and English Silver Penny, <i>plate</i>, 1846—Boyne (W.) Manual of Roman Coins, <i>plates</i>, 1865—Whelan (P.) Numismatic News and Catalogue, 1857 (3)</p> <p>722 Mionnet (T. E.) de la Rareté et du Prix des Médailles Romaines, 2 vol. <i>plates, calf gilt</i> <i>Paris</i>, 1827</p> <p>723 Chaffers (W.) Catalogue of Coins and Medals, 1853—Boyne (W.) Manual of Roman Coins, <i>plates</i>, 1865; and 2 others (4)</p> <p>724 Jewitt (L.) Hand-book of English Coins, <i>plates</i>, 1864—Boyne (W.) Manual of Roman Coins, <i>plates</i>, 1865, <i>half morocco, uncut, top edges gilt</i> (2)</p> | <p>9 -</p> <p>19 -</p> <p>5 -</p> <p>5 -</p> <p>15 -</p> <p>7 -</p> <p>5 -</p> |
| Notes | <p>725 Pinkerton (J.) on Medals, 2 vol. <i>plates, calf extra</i> 1808</p> <p>726 Bizot (M.) Histoire Metallique de Hollande avec le Supplement, 3 vol. <i>plates, calf gilt</i> <i>Amst.</i> 1688-90</p> <p>727 Bizot. Another copy, 3 vol. <i>plates</i> <i>ib.</i> 1688-90</p> <p>728 Ede (J.) Gold and Silver Coins of all Nations, <i>plates</i>, 1808</p> <p>729 Numismatic Chronicle, New Series, 4 Nos. (58 to 58) 1874-75—Journal of the Liverpool Numismatic Society, 3 Nos. <i>Liverpool</i>, 1873-74 (7)</p> <p>730 Poole (S. L.) Coins of the Eastern Khaleefehs in the British Museum, <i>plates</i> 1875</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | <p>7 -</p> <p>12 -</p> <p>5 -</p> <p>6 -</p> <p>12 -</p> <p>7 -</p>            |

- 14 - 731 Catalogue of Dr. C. Clay's Collection of American Coins and Medals, *photographs, MS. prices, half morocco, New York*, 1871—Sandham (A.) Coins, Tokens and Medals of Canada, *plates, Montreal*, 1869; and 1 other (3)
- 9 - 732 Catalogue of Col. Durrant's English Coins and Engravings, 2 parts in 1, *LARGE PAPER, MS. prices and names, half morocco* 1847
- 12 - 733 Catalogue of J. B. Bergne's Cabinet of Coins, *LARGE PAPER, MS. prices and names, half morocco, uncut, top edge gilt* 1873
- 13 - 734 Catalogue of J. D. Cuff's Cabinet of Coins and Medals, *MS. prices and names*, 1854—Catalogue of J. Brumell's Coins and Medals, *MS. prices and names*, 1850—Catalogues of first Portion of T. Thomas's Coins and Medals, and of two Portions of the Duke of Devonshire's Collection, *MS. prices and names*, 1844 (3)
- 17 5 - 735 COIN CATALOGUES, from 1742 to 1857 inclusive, chronologically arranged in 33 vol. *with MS. prices and names, half green morocco, uncut, top edges gilt* 1742-1857 *Webster*
- 2 2 - 736 Catalogues of Collections of Coins and Medals sold by Messrs. Sotheby, Wilkinson, and Hodge, from 1861 to to 1874 inclusive, arranged chronologically in 12 vol. *partly with prices and names in manuscript* 1861-74
- 9 - 737 Carter (T.) Medals of the British Army, and how they were won, 3 parts, *coloured plates* 1861 *Webster*
- 14 - 738 Carter. Another copy, 3 parts in 1 1861
- 13 - 739 Carter. Another copy, 3 parts in 1 1861
- 12 - 740 Carter. Another copy, 3 parts in 1 1861
- 2 3 - 741 Burke (Sir B.) Book of Orders of Knighthood, and Decorations of Honour of all Nations, *coloured plates*, 1858—Hart (H. G.) Army List, 1850—Johns (Major) and P. H. Nicolas, Calendar of Victory, 1855—Gibson (J. H.) British War Medals, *two copies*, 1866 (5) *Webster*
- 1 14 - 742 Hawkins (E.) Silver Coins of England, *plates, half morocco* 1841 *Lincoln*
- 743 Evans (J.) Coins of the Ancient Britons, *engravings by F. W. Fairholt* 1864
- 9 - 744 Catalogue of Coins and Tokens in the Museum of the Royal Mint, 1874; and other Tracts *a parcel* *Webster*

- Lape* 745 Macaulay (Lord) History of England, 4 vol. in 2, 1864—  
Miscellaneous Writings, 1865; *calf extra* 3 vol. - - -
- Ford* 746 Lowndes (W. T.) Bibliographer's Manual of English Li-  
terature, with Appendix, 4 vol. *half calf* 1864 1 - -
- 747 Chaffers (W.) Marks and Monograms on Pottery and  
Porcelain, *with illustrations*, 1874—Catalogue of Bri- 1 5 -  
tish Pottery and Porcelain in the Museum of Practical  
Geology, *cuts*, 1871 (2)

## QUARTO.

- Webster* 748 Lyttelton (Lord) and Rt. Hon. W. E. Gladstone, Trans-  
lations, *half morocco, uncut, top edge gilt* 1863 3 -
- D* 749 Leake (W. Martin) Numismata Hellenica, with Supple-  
ment, 2 vol. 1854-59 2 14 -
- D* 750 Smyth (Admiral W. H.) Descriptive Catalogue of the  
Duke of Northumberland's Cabinet of Roman Family  
Coins, *privately printed* 1856 12 -
- 751 Pembrochiæ (T. Comitis) Numismata Antiqua, with Index  
by J. Ames, 2 vol. *plates, calf* 1746 12 -
- Lind* 752 Pembrochiæ (T. Comitis) Nummi Anglici et Scotici, *plates*,  
*russia, g. e.* (1746) 8 -
- Webster* 753 Ruding (R.) Annals of the Coinage of Great Britain and  
its Dependencies, 3 vol. *plates, tree-marbled calf extra* 4 - -  
1840
- Lape* 754 Fleming (J. W.) Medals, Clasps, and Crosses, *plates, pri-  
vately printed*, 1871; and 6 others (7)
- Lind* 755 Hildebrand (B. E.) Monnaies Anglosaxonnes du Cabinet  
Royal de Stockholm, *map and plates, presentation copy*, 12 -  
*with author's autograph letter and inscription*  
*Stockholm*, 1846
- Webster* 756 Lindsay (J.) Coinage of the Heptarchy, *plates* *Cork*, 1842 5 -
- 757 Proceedings of the Manchester Numismatic Society,  
12 parts in 10, *cuts* *Manchester*, 1864-73
- 758 Ainslie (General) Illustrations of the Anglo-French  
Coinage, *plates*, 1830—Catalogue of General Ainslie's  
Collection of Coins and Medals, *with MS. prices*, 1840 (2)
- Webb* 759 Hawkins (E.) Anglo-Gallic Coins in the British Museum,  
*plates, half russia* 1826 7 -
- 760 Simon (J.) on Irish Coins, with Snelling's Supplement,  
*plates, half calf gilt* *Dublin*, 1840 10 -



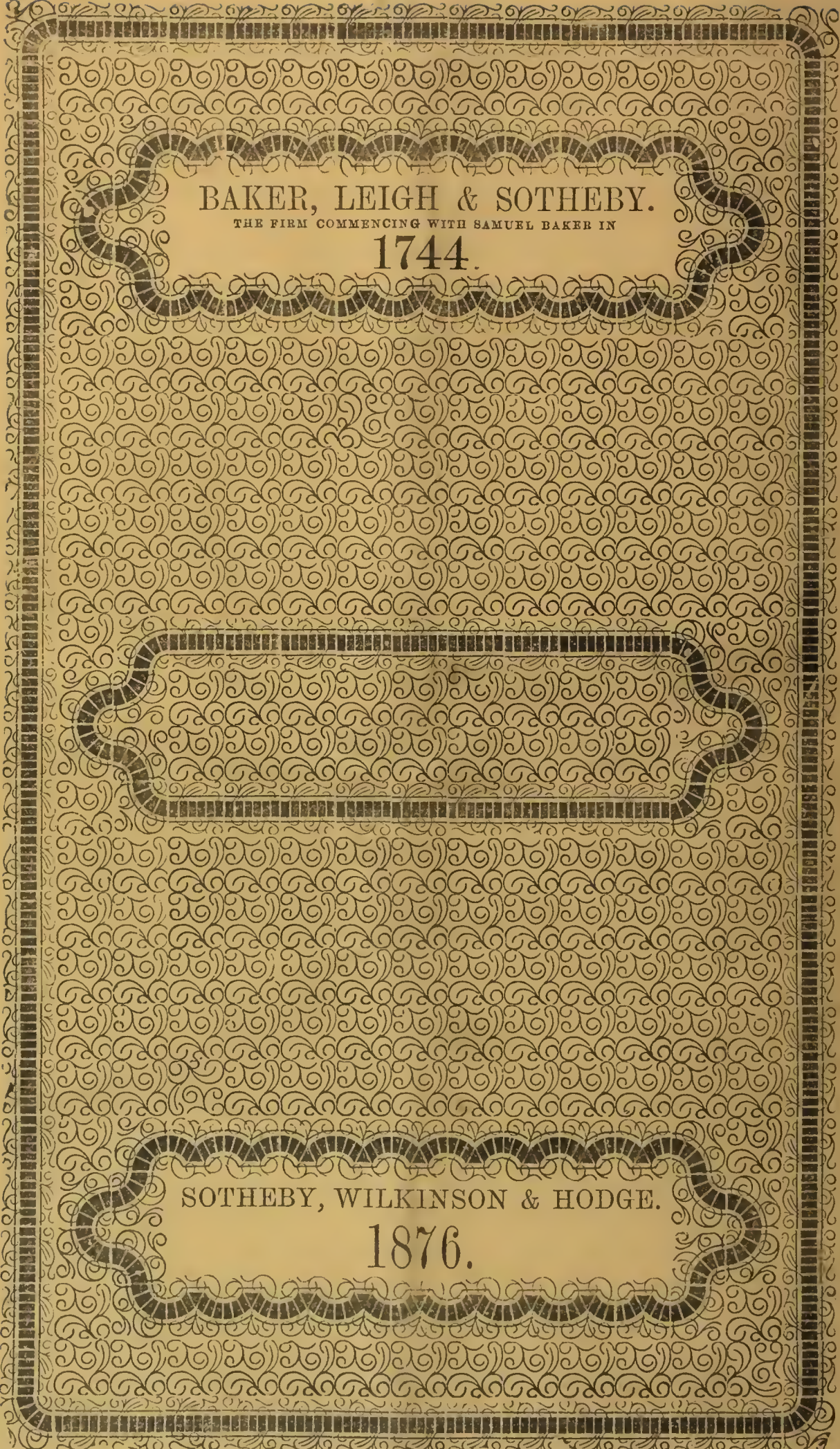












BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1876.